



BJU Press - 8th Grade - English - Quarter 3 Map

Week	Unit/ Lessons	Modification	Submit	Objectives
Week 1 Grammar/ Writing	Lesson 85: Functions of Prepositional Phrases Lesson 86: Grammar Toolbox Lesson 87: Appositive Phrases Lesson 88: Writing Toolbox Work day for Anecdote	Combine lesson 88 and the workday.		Functions of Prepositional Phrases <ol style="list-style-type: none">1. Explain how a phrase can function as an adjective or an adverb.2. Determine whether prepositional phrases are adjectival or adverbial. Grammar Toolbox <ol style="list-style-type: none">1. Recall reasons for expanding and combining sentences in writing.2. Create prepositional phrases to expand or combine sentences. Appositive Phrases <ol style="list-style-type: none">1. Explain how a phrase can function as an adjective or an adverb.2. Determine whether preposition phrases are adjectival or adverbial. Writing Toolbox <ol style="list-style-type: none">1. Identify the key features of a good anecdote.2. Analyze examples of anecdotes.3. Compose an anecdote for a specific purpose.
Week 1 Literature	Lessons 92-93: Clara Barton, Battlefield Nurse and” Clara Barton in Her Own Words” Lesson 94: Selections from Proverbs and from Versos Sencillos Lesson 95 and 96: From <i>Little Women</i>	Combine Lesson 95 and 96.		Clara Barton, Battlefield Nurse and” Clara Barton in Her Own Words” <ol style="list-style-type: none">1. Identify the elements of drama.2. Explain the historical context.3. Analyze the indirect characterization.4. Analyze the conflict and its resolution. Selections from Proverbs and from Versos Sencillos <ol style="list-style-type: none">1. Use reading strategies to analyze a text’s significant characteristics.2. Analyze the parallelism in the selections.3. Identify the end rhyme and the rhyme scheme.

				<ol style="list-style-type: none"> Analyze the effects of enjambment and end-stopped lines on the meaning of the poem. <p>From <i>Little Women</i></p> <ol style="list-style-type: none"> Use reading strategies to analyze a text's significant characteristics. Analyze the direct and indirect characterization. Evaluate the character traits and motivations.
Week 2 Grammar/ Writing	Lesson 89: Chapter 10 Review Lesson 90: chapter 10 Test. Lesson 91: Storytelling Techniques Lesson 92-93: Planning Work Day for Narrative	Review and Test the same day	Submit chapter 10 Test.	<p>Storytelling Techniques</p> <ol style="list-style-type: none"> Identify storytelling techniques. <p>Planning</p> <ol style="list-style-type: none"> Identify the topic, purpose, and audience for a narrative piece. Determine story elements for a narrative piece. Develop the plot for a narrative piece. <p>Work Day for Narrative</p>
Week 2 Literature	Lesson 97: from <i>Little Women</i> <i>Lesson 100: Unit 3 Review</i> <i>Lesson 101: Unit 3 Test</i> Writing Reflection Unit 4 lesson 103 Freedom/from The Last Seven Months of Anne Frank	Skip Unit 3 Reflection. Use the extra days here to work on the Narrative Writing assignment in Grammar.	Submit Unit 3 Test	<p>from <i>Little Women</i></p> <ol style="list-style-type: none"> Identify examples of dialect. Trace the development of the characters. Make text-to-text connections to the Proverbs selections. <p>Reflection:</p> <ol style="list-style-type: none"> Formulate a definition of generosity based on biblical teachings. Cite textual evidence from unit selections to support your analysis. Apply the five-step writing process to the writing reflection. <p>Freedom/from The Last Seven Months of Anne Frank</p> <ol style="list-style-type: none"> Explain how a primary source provides context and meaning. Use reading strategies to analyze a text's significant characteristics. Determine the author's purpose.
Week 3 Grammar/ Writing	Lessons 94-96: Drafting Lesson 97-98: Revising Work Day For Narrative. Lesson 99-101: Proofreading and Publishing			<p>Narrative Writing, Drafting</p> <ol style="list-style-type: none"> Establish a clear setting, narrator and point of view in narratives' opening. Sequence the narrative's beginning, middle, and end, using appropriate transitions. Employ narrative techniques in the story. Write a conclusion that supports the story's main purpose. <p>Narrative Writing, Revising.</p> <ol style="list-style-type: none"> Revise the draft according to the writing traits.

				<p>Narrative Writing, Proofreading and Publishing</p> <ol style="list-style-type: none"> 1. Proofread for conventional errors. 2. Incorporate changes into a final manuscript. 3. Prepare a final manuscript for storytelling.
Week 3 Literature	<p>Lesson 104: from <i>The Last Seven Months of Anne Frank</i></p> <p>Lesson 106-108: from <i>Red Scarf Girl</i></p> <p>Lesson 109: from <i>Through My Eyes</i></p>			<p>from <i>The Last Seven Months of Anne Frank</i></p> <ol style="list-style-type: none"> 1. Explain how a primary source provides context and meaning. 2. Determine the author's purpose. 3. Analyze the tone. <p>from <i>Red Scarf Girl</i></p> <ol style="list-style-type: none"> 1. Explain how a primary source provides context and meaning. 2. Use reading strategies to analyze a text's significant characteristics. 3. Determine the author's purpose. 4. Explain the historical and cultural contexts. <p>from <i>Through My Eyes</i></p> <ol style="list-style-type: none"> 1. Use reading strategies to analyze a text's significant characteristics.
Week 3 Grammar/ Writing	<p>Work Day for Narrative</p> <p>Lesson 102 Chapter 12 Verbals/Participles</p> <p>Lesson 103: Misplaced and Dangling Modifiers</p> <p>Lesson 104: Grammar Toolbox</p> <p>Lesson 105: Gerunds and Their Phrases</p>		Submit Narrative Writing.	<p>Work Day for Narrative</p> <ol style="list-style-type: none"> 1. Finish publishing the Narrative. <p>Verbals/Participles</p> <ol style="list-style-type: none"> 1. Define a verbal, a participle, and a participial phrase. 2. Distinguish between present and past participles. 3. Analyze sentences to identify participial phrases and the words they modify. <p>Misplaced and Dangling Modifiers</p> <ol style="list-style-type: none"> 1. Define dangling and misplaced modifiers 2. Identify dangling and misplaced modifiers in sentences. <p>Grammar Toolbox</p> <ol style="list-style-type: none"> 1. Evaluate passages for effective use of participles. 2. Create participles to expand or combine sentences. <p>Gerunds and Their Phrases</p> <ol style="list-style-type: none"> 1. Define gerunds and gerund phrases. 2. Analyze sentences to identify gerund phrases and their functions. 3. Distinguish between participles and gerunds in sentences.

<p>Week 3 Literature</p>	<p>Lesson 110: from <i>Through My Eyes</i> Lesson 111: Interview and Anecdote Activity Lesson 112 and 113: Work Day for Interview and Anecdote Activity. Lesson 114: From <i>In Search of Honor</i></p>			<p>From <i>Though My Eyes</i></p> <ol style="list-style-type: none"> 1. Explain how the primary source provides context and meaning. 2. Explain the historical and cultural contexts. 3. Determine the author's purpose. <p>Interview and Anecdote Activity</p> <ol style="list-style-type: none"> 1. Interview someone who has fought for, protected, lost, or gained freedom. 2. Create a brief anecdote taken from the interview. 3. Apply the five-step writing process. <p>In Search of Honor</p> <ol style="list-style-type: none"> 1. Use reading strategies to analyze a text's significant characteristics. 2. Analyze the elements of historical fiction.
<p>Week 4 Grammar/ Writing</p>	<p>Lesson 105: Gerunds and Their Phrases Lesson 106: Infinitives Lesson 107: Grammar Toolbox Chapter 12 Review and Test</p>	<p>Chapter 12 review and test on the same. day</p>	<p>Submit chapter 12 test.</p>	<p>Gerunds and Their Phrases</p> <ol style="list-style-type: none"> 1. Define gerunds and gerund phrases. 2. Analyze sentences to identify gerund phrases and their functions. 3. Distinguish between participles and gerunds in sentences. <p>Infinitives</p> <ol style="list-style-type: none"> 1. Define infinitives and infinitive phrases. 2. Distinguish between infinitives and preposition <i>to</i> in sentences. 3. Analyze sentences to identify infinitives, their phrases, and their functions. <p>Grammar Toolbox</p> <ol style="list-style-type: none"> 1. Recall reasons for expanding and combining sentences in writing. 2. Use infinitive phrases to expand or combine example sentences.