

## BJU Press - 7th Grade - Literature - Quarter 2 Map

Quarter Week	Lesson	Project/Activity	Modification	Submit to Ignitia	Objective
Qtr 2 Week 1	Unit 2 Lessons 47-53	Day 1 lesson 47 Day 2 Lesson 48 Day 3: 49-50 Day 4: lessons 51-53			<p>*Identify examples of alliteration, assonance, and consonance,                      *analyze the poet's use of structure to shape meaning                      *Identify elements of science fiction *recall elements of drama                      *Identify direct and indirect characterization *identify plot elements of exposition and inciting incident * Infer the theme *explain the significance of the title                      *evaluate the theme for alignment with a biblical worldview</p>
Qtr 2 Week 2	Unit 2 Lessons 54-56	Day 1 and 2 Lesson 54 Day 3: lesson 55 Day 4: lesson 56			<p>(Identify examples of alliteration, assonance, consonance, and personification *State the theme of the poem *perform an oral reading of the poem and incorporate enjambment *Identify examples of alliteration, assonance, consonance, and personification                      *define parallelism *define speaker in poetry *identify the speaker of the poem</p>
Qtr 2 Week 3	Unit 2 Lessons 59-63	Day 1: lesson 59 Unit 2 review Day 2: Unit 2 test Day 3; Lesson 61 and 62 Day 4: lesson 63			<p>*Understand the term transformation *make predictions about the plot of a short story                      *review the elements of science fiction *Explain how setting contributes to mood *Identify examples of figurative language and foreshadowing *Recognize examples of concrete and figurative language *analyze the type of transformation in the selection</p>

Qtr 2 Week 4	Unit 3 Lessons 64-67	Day 1: Lesson 64 Day 2: lesson 65 Day 3: lesson 66 Day 4: lesson 67 and 68			*Define coming of age story *Identify examples of colloquialisms *identify the protagonist *compare and contrast character traits *analyze how indirect characterization reveals character flaws. *define understatement *prepare to identify both verbal and dramatic irony *Identify an example of understatement *identify examples of dramatic irony *analyze how both verbal and dramatic irony contribute to humor.
Qtr 2 Week 5	Unit 3 Lessons 68 -71 Quiz 1	Day 1: lesson 69 Day 2: lesson 70 Day 3: lesson 71 Day 4: lesson 72			*Understand when cultural context is important to a story *recall the definition of a coming of age story *analyze how dialogue reveals plot and character *justify this selection as a coming of age story *recall the definitions of dialect, first-person point of view, and situational irony *Identify examples of dialect and colloquialisms *analyze how situational irony contribute to humor *determine whether the protagonist is static or developing
Qtr 2 Week 6	Unit 3 Lesson 72-	Day 1: lesson 73 Day 2: lesson 76 Day 3: lesson77 Day 4 Lesson 78 Day 5 Lesson 79			*prepare to analyze hyperbole and situational irony within a literary work *Identify examples of hyperbole *identify the situational irony of the selection *determine whether the protagonist is a static or developing character *define flat character and round character *Identify the relationships between the main character and the supporting characters *identify the flat and round characters in the story *analyze the process of transformation in the protagonist *define antagonist and villain *Identify the story's protagonist and antagonist *identify the story's plot twist and situational irony *Evaluate the selection's theme for alignment with a biblical worldview

Qtr 2 Week 7	Unit 3 Lesson 80 - End of unit test	Day 1 lesson 80 Day 2 lesson 81 Day 3 Lesson 86 Unit 3 review Day 4 lesson 87		Submit Unit 3 Test	Explain how the biblical narrative exhibits literary features. *Analyze how setting contributes to the theme of transformation *Identify Peter's character flaw and analyze Peter's transformation *
Qtr 2 Week 8	Unit 4	Day 1: lessons 88-89 Day 2: Lesson 89 Day 3: lesson 90 Day 4 Lesson 91 Day 5: lesson 92			Define primer lesson *Define couplet *Explain the theme of the poem *Identify examples of alliteration, assonance, and personification *Identify the end-stopped lines in the poem *Explain how the New England Primer differs from a modern textbook * Define myth *understand the purposes of myths across cultures *Identify the elements of myth in this story *Compare and contrast character traits of Zeus and Prometheus *Recall the definition of idiom *Identify examples of idiom *
Qtr 2 Week 9		Day 1: lesson 92 Day 2 and 3 lesson 93 Day 4: lesson 94 Day 5: lesson 96			*Identify elements of historical fiction in the story *Identify examples of idiom *Evaluate the theme for alignment with biblical teaching. *Explain the historical context of the poem *Identify the speaker of the poem *Explain the historical context of the poem *Identify the dramatic irony of the poem *Define the terms sympathetic character and unsympathetic character *Explain how the biblical narrative exhibits literary features. *Analyze how dialogue reveals character.