

BJU Press - 7th Grade - Literature - Quarter 1 Map

Quarter Week	Lesson	Project/Activity	Modification	Submit to Ignitia	Objective
Qtr 1 Week 1	Unit 1 Lesson 1-5	Day 1: do lesson 1 and 2 Day 2: do lesson 3 Day 3: Do lesson 4 Day 4: do lesson 5	Combine Day 1 and 2		<p>* **Apply reading strategies to analyze a text's significant characteristics. *Define terms relating to character development, plot elements, and conflict in fiction *analyze character traits and motivations *Identify the story's exposition, inciting incident and rising action *Identify the external conflict, the internal conflict, and the resolution of the story *Evaluate the characters' responses demonstrated in the resolution *Apply reading strategies to analyze a text's significant characteristics *Identify the conflicts in the story *Explain how the cultural context relates to the conflicts of the story *Determine the main conflict *Define third-person limited point of view</p>
Qtr 1 Week 2	Unit 1 Lesson 6-10	Day 1: do lesson 6 Day 2 do lesson 7 Day 3: do lesson 8 and 9 Day 4 do lesson 10	Combine lessons 8 and 9 on day 3		<p>*Apply reading strategies to analyze a text's significant characteristics *Define the elements of plot: exposition, inciting incident, rising actions, crisis, falling action, and resolution *define internal conflict and external conflict *Infer the internal conflicts of the story *Predict the story's resolution *Draw conclusions regarding the resolution *Identify the crisis, falling action, and resolution *Define indirect characterization and direct characterization *Apply reading strategies to analyze a text's significant characteristics. *Identify the elements of folktale in the story *Make and check predictions of the plot *Identify</p>

					<p>examples of direct and indirect characterization in the folktale</p> <ul style="list-style-type: none"> *Compare and contrast the main character's traits and motivations *Classify the main characters as static or developing characters. *Identify the elements and structure of a fable. *Define explicit theme *Define plot twist and surprise ending.
Qtr 1 Week 3	Unit 1 Lesson 11-15	Day 1: lesson 11 Day 2: lesson 12 and 13 Day 3: lesson 14 Day 4: lesson 15			<ul style="list-style-type: none"> *Identify the elements and structure of a fable. *Make predictions for the ending of "The Princess and the Tin Box" *Explain the plot twist in "The Princess and the Tin box" *Compare and Contrast the two fables *Define end-stopped line and enjambment *Define quatrain and stanza, *Define implicit theme *Identify potential themes in a work of poetry *Identify instances of imagery in a work of poetry *recognize enjambment and end-stopped lines *Analyze how first-person point of view reveals character traits and motivations *Define character flaw, symbol, foreshadowing, and suspense identify stanzas and stanza form *An*Identify examples of end-stopped lines and enjambment *analyze the imagery of the poems *identify examples of simile and metaphor *Infer the themes of the poems *explain how love should be expressed differently in one's relationships *Identify potential theme in a work of poetry *Identify instances of imagery in a work of poetry *Recognize enjambment and end-stopped lines *Identify stanzas and stanza form.
Qtr 1 Week 4	Unit 1 Lesson 16-20	Day 1: lesson 16 Day 2: lesson 17 Day 3: lesson 18 and 19			<ul style="list-style-type: none"> *Analyze how first-person point of view reveals character traits and motivations *Define character flaw, symbol, foreshadowing, and

		Day 4: lesson 20			<p>suspense</p> <ul style="list-style-type: none"> *Identify the main character’s flaw *Evaluate character motivations and actions for alignment with a biblical worldview *Identify the symbols in the story *Identify instances of foreshadowing *analyze how the symbols contribute to foreshadowing *Identify elements that distinguish this selection as a narrative notification *Analyze author’s purpose in constructing the narrative *Identify elements that distinguish this selection as narrative nonfiction *Identify the dramatic irony in the selection *Draw a chronological timeline of the narrative’s events *Analyze author’s purpose in constructing the narrative *Differentiate between information that is fact and opinion *Prepare to read an excerpt from a biography character traits and motivations *Analyze how first-person point of view reveals character’s motives *Explain the Christian motivation for loving people that is based on biblical teaching.
Qtr 1 Week 5	Lesson 21-26	<p>Day 1: lesson 21 and 22</p> <p>Day 2: Lesson 23</p> <p>Day 3: lesson 24</p> <p>Day 4 lesson 25 and 26</p>			<ul style="list-style-type: none"> *Identify words and phrases that reveal the author’s opinion *Explain how the structure of the narrative reveals the author’s purpose *compare and contrast the authors’ purposes in constructing the narratives *compare and contrast character traits and motivations *analyze how first-person point of view reveals characters’ motives *Explain the Christian motivation for loving people that is based on biblical teaching *Understand the genre of interview *Evaluate the purpose of an interview *Recall characteristics of an interview *Explain the author’s purpose protagonist *Explain the

					significance of the title
Qtr 1 Week 6	Lesson 27-Unit 1 test	Day 1 and 2: Lesson 27 Day 3: Unit 1 Quiz 2 and review for test DAy 4: Unit 1 Test		Submit Unit 1 Test to Ignitia	*Evaluate the effectiveness of the author in accomplishing her purpose *Analyze character development, point of view, and theme within a work of literature *Analyze how first-person point of view reveals character development *Trace the character development of the* recall the definition of the term personification *Evaluate the effectiveness of the author in accomplishing her purpose *Analyze character development, point of view, and theme within a work of literature Analyze how first-person point of view reveals character development *Trace the character development of the
Qtr 1 Week 7	Unit 2 Lesson lesson 32-35	Day 1 Lesson 32 and 33 Day 2 lesson 34 and day 1 of 35 Day 3 lesson 35 Day 4 Lesson 36			*Recall the definition of the term personification *recall the definition of the term climax *Identify examples of personification *Identify the problem presented in the story *Analyze the structure of the story's plot *Recognize multiple settings within one work of literature *Understand the term hyperbole *Identify examples of hyperbole *Summarize the problems and their solutions *Analyze how multiple settings contribute to the plot *Explain how individuals and the community affected change *Explain the significance of the events in this selection within the overall context of the civil rights movement
Qtr 1 Week 8	Unit 2 Lessons 36-40	Day 1 lesson 37 Day 2 lesson 38 Day 3 lesson 39 and 40 Day 4 lesson 41			*Analyze the author's purpose in his construction of the narrative *Summarize key events in chronological order *Explain how individuals and the community affected change *Evaluate the protest for alignment with a biblical

					<p>worldview *Define end rhyme and rhyme scheme *define meter *perform an oral reading of the poem incorporating enjambment and end-stopped lines. *Label the rhyme scheme *Label stressed and unstressed syllables *explain how enjambment reinforces meaning *Recall the elements of an argument *Define paraphrase *Identify the claim *explain how the comparison-contrast structure reinforces the author's claim *paraphrase Royce's ideas of loyalty *Evaluate Royce's ideas of community for alignment with biblical teaching.</p>
<p>Qtr 1 Week 9</p>	<p>Unit 2 Lessons 41-45</p>	<p>Day 1: lesson 42 and 43 Day 2: lesson 44 Day 3 Unit 2 Quiz 1 and lesson 45 Day 4 lesson 46 and 47</p>			<p>*Determine the main purpose of the speech *define connotative language *define emotional appeal *Explain the influence of the historical context on the content of the speech *Determine the main purpose of the speech *Identify examples of connotative words and phrases *Explain the influence of the historical context on the content of the speech *Recall techniques of television *Explain the influence of the historical context on the content of the speech *Determine the main purpose of the speech *Identify examples of connotative words and phrases *recall the elements of humor *Distinguish between dramatic, situational, and verbal irony. *Identify examples of hyperbole *Identify examples of situational irony *Analyze how irony contributes to humor *Analyze how indirect characterization reveals the character of the father *Define alliteration, assonance, and consonance</p>