

BJU Press - 4th Grade - Reading - Quarter 2 Map

Quarter Week	Unit Lesson	Project/Activity	Modification	Submit to Ignitia	Objective
Qtr 2 Week 1	Lessons 47-51		Do Lessons 50 and 51 together		Lesson 47: identify the main character's emotions, infer the cause and effect of the main character's emotions and behavior, infer the cause and effect of the supporting characters' words and actions WB 83-84 TB 180-190; Lesson 48: identify the main character's emotions, infer the cause and effect of the main character's emotions and behavior, infer the cause and effect of the supporting characters' words and actions WB 85-86 TB 191-199; Lesson 49: analyze the main characters' change in attitude, analyze how the supporting characters' attitudes and actions affect the main character, evaluate the supporting characters' actions based on Proverbs 27:17 WB 87-88 TB 200-207; Lesson 50: recall the literal and symbolic meanings of the title "Janwahr's Bridge", Identify the symbolic meaning of the title "Betsy Holds the Reins", analyze how the symbolic meaning of the story title supports character development WB 89-90 TB 196-199; Lesson 51: Recall key elements of free verse poetry, identify onomatopoeia as part of an author's craft, analyze the poems theme, relate the poem's title to the theme WB 91-92 TB 208-210
Qtr 2 Week 2	Lessons 52-55	comprehension assessment 4		comprehension assessment 4	Lesson 52: enjoy recreational reading, choose a book on the student's independent reading level, demonstrate mastery of reading skills, comprehension assessment; Lesson 53: identify common elements in the poems, distinguish differences in the presentation of the poems, explain how a poem's shape can support its content, infer differences in theme using the titles of the poems, contrast depth of meaning in the poems WB 93-94, TB 212-215; Lesson 54: identify key elements of a myth, classify characters in a myth as gods and goddesses or humans, identify

					<p>cause-and-effect relationships in the myth, evaluate the actions of the mythical deities, contrast the mythical deities with the God of the Bible WB 95-96 TB 216-225; Lesson 55: sequence events in the Bible account, identify cause-and-effect relationships in the Bible account, describe God's character as revealed in the Bible account, explain the meaning of seasons in light of biblical truth WB 97-98 TB 226-233</p>
<p>Qtr 2 Week 3</p>	<p>Lessons 56-60</p>		<p>Do lesson 58 and 59 together</p>		<p>Lesson 56: compare and contrast the myth and the Bible account, evaluate the explanation in this myth from biblical worldview WB 99-100 TB 216-233; Lesson 57: explain how imagery increases the poem's sensory appeal, read orally to demonstrate ho rhyme and rhythm give the poem auditory appeal, evaluate the theme (instinct) based on biblical truth about creation WB 101-102 TB 234-235; Lesson 58: identify key elements of narrative nonfiction, identify the historical setting of this text, infer the meaning of language that is specific to the setting, explain how first-person point of view makes the text enjoyable to read, analyze how photos support the main text WB 103-104 TB 236-249; Lesson 59: reread the text to discover details about Pilgrims' way of life, infer value of the Pilgrims and evaluate them based on the Bible, rewrite a portion of the text in modern language WB 105-106 TB 236-249; Lesson 60: identify key elements of a mystery, identify outward and inward characteristics of Mr. Whiskers and Mr. Horace, analyze the accuracy of Grandmother's first impressions of the two characters, analyze how Grandmother's attitude toward each character changes, evaluate Grandmother's prejudices based on 1 Samuel 16:7 WB 107-108 TB 250-261</p>
<p>Qtr 2 Week 4</p>	<p>Lessons 61-65</p>	<p>comprehension assessment 5</p>	<p>Do lessons 63 and 64 together</p>	<p>comprehen sion assessment t 5</p>	<p>Lesson 61: infer the theme of Cranberry Thanksgiving, analyze how the illustrations support the theme, create a drawing of your Thanksgiving table WB 109-110 TB</p>

				<p>250-261; Lesson 62: recall the key elements of realistic fiction, infer background details about characters and setting, infer character emotions, predict character actions, evaluate the action and response of characters WB 111-112 TB 262-269; Lesson 63: analyze how a character's beliefs affects her actions, analyze the story structure to see that a story's plot often depends on its unique setting and characters, infer a theme, evaluate the theme based on biblical truth WB 113-114 TB 270-277; Lesson 64: identify the biblical meaning of pilgrim, evaluate Molly's mother's definition of pilgrim based on Hebrews 11, compare the meaning of pilgrim in Molly's Pilgrim with its meaning in an information text on the Plymouth Pilgrims, make a Pilgrim clothespin doll WB 115-116 TB 262-277; Lesson 65: enjoy and respond to recreational reading, choose a book on the student's independent reading level, demonstrate mastery of reading skills</p>
Qtr 2 Week 5	Lessons 66-70		Do lessons 69 and 70 together	<p>Lesson 66: Identify key elements of Christian fiction, infer character emotions, infer the theme, analyze how symbolism supports the theme, support the theme with Bible passages WB 117-118 TB 278-287; Lesson 67: relate symbolism of names to Bible content, infer why the Babylonian conquerors changed the names of the four Hebrew captives (Daniel 1), evaluate the effect of the name change on four young Hebrews, find the meaning of a name using technology WB 119-120 TB 278-287; Lesson 68: relate poetry to hymns, identify the theme, analyze the poet's use of imagery to support the theme, generate a list of practical ways that one could demonstrate a heart of love for Christ WB 121-122, TB 288-289; Lesson 69: analyze the characters actions and dialogue too identify emotional responses, infer the story's theme, assess the setting's importance to the theme, complete a story map WB 123-124 TB 290-301; Lesson 70: review the structure of a friendly letter, review historical fiction</p>

					as a genre, write a response to Christ's birth in the form of a friendly letter WB 125-126 TB 290-301
Qtr 2 Week 6	Lessons 71-75		Do lessons 72 and 73 together	Submit lesson 76 Assessment 6	Lesson 71: recall the elements of a biography, examine the purpose of sidebars, identify problem/solution relationships in the story, analyze how Bentley's determination helped to make him a good scientist WB 127-128 TB 302-315; Lesson 72: follow written directions, create unique six-sided snowflake designs, compare the paper snowflakes with Bentley's photos, relate Bentley's appreciation of God's design of the snowflake to your own WB 129-130 TB 303-306; Lesson 73: identify key elements of a proverb, contrast Bible proverbs with other sayings, infer the meaning of several Bible proverbs, apply Bible proverbs to daily living WB 131-132 TB 316-317; Lesson 74: compare the historical time period of Confucius's teachings to that of Solomon's proverbs, identify the main idea of the first section of the article, identify the five important relationships in the teaching of Confucius, explain how Confucius's teachings have influenced many Asian cultures WB 133-134 TB 318-325; Lesson 75: identify the main idea of the second section of the article, compare biblical teachings on good and evil based on the Bible's teachings WB 135-136 TB 325-329
Qtr 2 Week 7	Lessons 76-80		Do lessons 77 and 78 together		Lesson 76: predict a character's actions, identify the main characters' traits through their words and actions, classify the characters' traits as wise (good) or foolish (evil), verify the outcome or prediction WB 137-138 TB 330-337; Lesson 77: identify the main characters' traits through their words and actions, classify the characters' traits as wise (good) or foolish (evil), analyze the author's use of irony, infer the theme, evaluate the theme based on biblical truth WB 139-140 TB 338-343; Lesson 78: recall onomatopoeia as part of an author's craft, identify personification as part of author's craft, identify onomatopoeia and personification WB

					141-142 TB 346-348; Lesson 79: enjoy and respond to recreational reading, choose a book on the students independent reading level, demonstrate mastery of reading skills; Lesson 80: recall the key elements of a biography, contrast biography and fiction, identify ways that a biographer researches his subject, create a graphic organizer to list details that make Lincoln "come alive", compare and contrast two individuals from the biography WB 143-144 TB 350-357
Qtr 2 Week 8	Lessons 81-85		Do lessons 82 and 83 together		Lesson 81: identify details in the biography that make Lincoln "come alive", identify Lincoln's character traits, analyze the biography for specific incidents that illustrate Lincoln's traits WB 145-146 TB 358-364; Lesson 82: identify Lincoln's character traits, analyze the biography for specific incidents that illustrate Lincoln's character traits, develop a plan to incorporate into your life one positive character trait that was evident in Lincoln's life, sequence events using a timeline, create a personal timeline WB 147-148 TB 365-373; Lesson 83: identify the poets use of imagery, infer the meaning of the symbolism used at the end of the poem, draw a picture of the image created by one stanza of the poem WB 149-150 TB 374-375; Lesson 84: conduct an interview to obtain biographical information, organize information from the interview, write a short biography using the organized information WB 151-152 TB 355-358,375; Lesson 85: identify the elements of a tall tale, find examples of imagery in the story, explain how exaggeration creates colorful imagery, identify the conflict in the story plot WB 153-154 TB 376-389
Qtr 2 Week 9	Lessons 86-90		Do lessons 89 and 90 together	Lesson 87	Lesson 86: recall the elements of a tall tale, invert and name a larger-than-life character, develop the larger-than-life character using a character web, create a picture of the invented character WB 155-156 TB 376-389; Lesson 87: identify folk songs as part of American literary

				<p>heritage, identify cultural and regional groups that contributed. to American folk songs, relate types of folk songs to specific groups of people, interpret the song "Were You There?", create a personal response related to the song "Were You There?" WB 157-158 TB 390-395; Lesson 88: recall the definition of setting, define the term mood, identify details about the setting of the story, identify the mood of the story, analyze how the setting supports the mood WB 159-160 TB 396-408; Lesson 89: infer the stories theme, identify two key symbols in the story, explain how the symbols support the theme, predict the story's continuation beyond the ending WB 161-162 TB 409-419; Lesson 90: infer the attitudes of the main characters based on their actions and words, compare the main characters' attitudes toward their move west WB 163-164 TB 397,407-408,417-418</p>
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