



BJU Press - 7th Grade - Literature - Quarter 3 Map

Week	Unit/ Lessons	Project/ Activity	Modification	Submit	Objectives
1	Unit 4 Lesson 97-100	Day 1: lesson 97 Day 2: lesson 98 Day 3: Lesson 99 Day 4: Lesson 100 Quiz 1			<ul style="list-style-type: none">*Explain how this selection features elements of narrative nonfiction*Identify how the cultural context affects the conflict*Identify the allusions in the story*Analyze the internal conflict and resolution*Evaluate the message of the story for alignment with biblical teaching on justice*Identify examples of metaphor and idiom*Analyze how first-person point of view contributes to character development*Identify the situational irony in the story
2	Unit 4 Lesson 101-	Day 1 and 2 Lesson 101 Day 3: Lesson 102 Day 4: Lesson 103 Day 5: Lesson 104			<ul style="list-style-type: none">*Identify the elements of legend in the Robin Hood story*Identify the elements of legend in the Robin Hood story*Identify the external conflict and resolution*Analyze how direct characterization and dialogue reveal character traits*Compare and contrast authors' styles*Compare and contrast authors' styles*Analyze how direct and indirect characterization reveal character traits*Evaluate the hero's actions in each account*Define refrain and internal rhyme*Determine which hymn features refrain and internal rhyme hymns

3	Lessons 105-112	Day 1 Lesson 105 Day 2: Lesson106 Day 3 Lesson 110 Day 4: Lesson 111 Day 5: Lesson 112			<ul style="list-style-type: none"> *Explain the historical context of the dialogue *Evaluate the author’s perspective in the informational selection *Infer the theme *Evaluate the theme for alignment with biblical teaching *Explain the historical and cultural contexts of the excerpt *Identify examples of dialect *Define tone
4	Lessons 113-118	Day 1: Lesson 113 Day 2: Lesson 116 review and test Day 3: Lesson 118 Day 4: Lesson 119		Submit Unit 4 Test	<ul style="list-style-type: none"> *Identify examples of figurative language *Evaluate the effective use of first-person point of view *Determine the author’s tone *Define realistic fiction *Analyze the plot *Identify the plot twist *Explain how the plot twist contributes to the situational irony *Analyze how third-person limited point of view contributes to suspense
5	Lessons 120-122	Day 1: Lesson 120 Day 2 and 3 Lesson 121 Day 4: Realistic Fiction Day 5: 122			<ul style="list-style-type: none"> *Identify the elements of fantasy in the story *Analyze the plot *Analyze how third-person limited point of view contributes to suspense *Identify realistic elements in fiction *Identify fantastic elements in fiction *Compare and contrast the types of bravery in each story *Recall the graphic and text features of informational texts *Summarize each section of the narrative
6	Lessons 123-125	Day 1: Lesson 123 Day 2: Lesson 124 Day 3 and 4: Lesson 125			<ul style="list-style-type: none"> *Summarize each section of the narrative *Infer the character traits of the Wright brothers *Identify examples of alliteration, assonance, and consonance *Identify examples of colorful imagery, metaphor and personification *Identify examples of alliteration, assonance, and consonance *Identify examples of colorful imagery, metaphor, and personification *Evaluate the theme for alignment with a biblical worldview *Define analogy *Explain the analogy in this poem *Label the rhyme scheme *Identify the refrain *Explain the analogy in this poem and infer the theme

7	Lessons 126 through 130	Day 1: Analogy Generator Day 2: Lesson 128 Day 3: Lesson 129 Day 4: Lesson 130 and Quiz 1			<ul style="list-style-type: none"> *Infer shared characteristics of two nouns *Complete verbal analogies *Recall characteristics of personal essay *Identify elements of humor in the selection *Classify characters as flat or round *Infer character motivations *Define coined word *Identify parts of speech in the poem *Identify examples of wordplay, coined words, and onomatopoeia *Infer meaning from context *Identify examples of end rhyme and internal rhyme
8	Lessons 131-134	Day 1: Lesson 131 Day 2: Lesson 132 Day 3: Lesson 133 Day 4: Lesson 134			<ul style="list-style-type: none"> *Explain the historical context of the selection *analyze how dialogue reveals character traits *Evaluate the characters' responses to their situations *Explain the historical context of the selection *Infer character traits *Compare and contrast character traits *Compare and contrast experiences of the authors of these two selections
9	Lessons 135-138	Day 1: Lesson 135 Day 2: Lesson 136 Day 3: Lesson 137 Day 4: Lesson 138			<ul style="list-style-type: none"> *Define blog post *Define call to action *Identify examples of connotative language and emotional appeal *Summarize each section of the post *Identify the call to action *Recall characteristics of a memoir *Identify examples of simile and hyperbole *Determine the author's tone toward the subject of the selection *Analyze how simile and hyperbole contribute to the tone *Determine whether the conflict is external or internal *Identify examples of onomatopoeia and simile *Explain the setting's contribution to the conflict *Determine whether the conflict is external or internal *Infer character traits