



## BJU Press - 6th Grade - English - Quarter 3 Map

Week	Unit/ Lesson	Modification	Submit	Objectives
1	90-94			<p><b>Students will be able to:</b></p> <p><b>Lesson 91: Personal Pronouns and Antecedents</b></p> <ol style="list-style-type: none"><li>1. Identify personal pronouns and their antecedents</li><li>2. Write a pronoun that agrees with the antecedent in number and gender</li><li>3. Write clear sentences using pronouns and antecedents</li></ol> <p><b>Lesson 92: Possessive Pronouns</b></p> <ol style="list-style-type: none"><li>1. Identify and use possessive pronouns</li></ol> <p><b>Lesson 93: Subject and Object Pronouns</b></p> <ol style="list-style-type: none"><li>1. Identify pronouns used as subjects, direct objects, indirect objects, or objects of a preposition</li><li>2. Use pronouns correctly in sentences</li></ol> <p><b>Lesson 94: Reflexive and Intensive Pronouns</b></p> <ol style="list-style-type: none"><li>1. Identify reflexive and intensive pronouns and their antecedents</li><li>2. Distinguish reflexive pronouns from intensive pronouns</li><li>3. Write using reflexive and intensive pronouns</li></ol>

2	95-98			<p><b>Students will be able to:</b></p> <p><b>Lesson 95: Interrogative Pronouns</b></p> <ol style="list-style-type: none"> <li>1. Identify interrogative pronouns</li> <li>2. Use 'who' and 'whom' correctly in sentences</li> </ol> <p><b>Lesson 96: Demonstrative Pronouns</b></p> <ol style="list-style-type: none"> <li>1. Identify demonstrative pronouns</li> <li>2. Identify demonstrative pronouns used as subjects, indirect object, direct objects, or objects of a preposition</li> <li>3. Differentiate demonstrative pronouns and adjectives</li> <li>4. Write sentences using demonstrative pronouns and adjectives</li> </ol> <p><b>Lesson 97: Indefinite Pronouns</b></p> <ol style="list-style-type: none"> <li>1. Identify and use singular and plural indefinite pronouns</li> <li>2. Use the correct verb form for indefinite pronouns in the subject</li> </ol> <p><b>Lesson 98: Homophones</b></p> <ol style="list-style-type: none"> <li>1. Use homophones correctly in sentences</li> </ol>
3	99-104	Combine Lesson 99-101 Cumulative review is optional	Chapter 9 Test	<p><b>Students will be able to:</b></p> <p><b>Lesson 99: Chapter 9 Review</b></p> <ol style="list-style-type: none"> <li>1. Identify personal pronouns and their antecedents</li> <li>2. Use subject, object, and possessive pronouns correctly in sentences</li> <li>3. Identify reflexive, interrogative, and demonstrative pronouns in sentences</li> <li>4. Use the verb form that agrees with an indefinite pronoun as the subject</li> <li>5. Use homophones correctly in sentences</li> </ol> <p><b>Lesson 100: Cumulative Review</b></p> <ol style="list-style-type: none"> <li>1. Use the correct helping verb in a sentence</li> <li>2. Differentiate simple subjects, direct objects, and objects of a preposition in sentences</li> <li>3. Write the pronoun that refers to an antecedent</li> <li>4. Use pronouns correctly as subjects or objects</li> <li>5. Identify the appropriate resource tools to find specific information</li> </ol> <p><b>Lesson 101: Chapter 9 Test</b></p> <p><b>Lesson 102: Literature Link; Historical Fiction</b></p> <ol style="list-style-type: none"> <li>1. Define historical fiction</li> <li>2. Analyze a student model</li> <li>3. Choose a story idea</li> </ol> <p><b>Lesson 103: Planning the Setting</b></p> <ol style="list-style-type: none"> <li>1. Plan the setting of a historical fiction story</li> <li>2. Plan the main character of a historical fiction story</li> </ol>

				<p><b>Lesson 104: Planning the Conflict and Resolution; Planning Other Characters</b></p> <ol style="list-style-type: none"> <li>1. Define conflict and resolution</li> <li>2. Plan the conflict of the story</li> <li>3. Plan the resolution of the story</li> <li>4. Develop the other characters in the story</li> </ol>
4	105-108			<p><b>Students will be able to:</b></p> <p><b>Lesson 105: Planning the Plot</b></p> <ol style="list-style-type: none"> <li>1. Recognize the plot structure in a typical story</li> <li>2. Analyze a sample plot diagram</li> <li>3. Plan the plot of a story</li> </ol> <p><b>Lesson 106: Historical Fiction; Drafting</b></p> <ol style="list-style-type: none"> <li>1. Recognize the craft of working setting and characterization details into a story</li> <li>2. Draft a historical fiction story based on the plot diagram</li> </ol> <p><b>Lesson 107: Work Day</b></p> <p><b>Lesson 108: Historical Fiction; Revising</b></p> <ol style="list-style-type: none"> <li>1. Develop an appreciation for the benefits of a writing conference</li> <li>2. Revise a historical fiction story</li> </ol>
5	109-114	Skip Lesson 111, 112, and 113	Submit Historical fiction Writing	<p><b>Students will be able to:</b></p> <p><b>Lesson 109: Historical Fiction; Proofreading</b></p> <ol style="list-style-type: none"> <li>1. Recognize the plot structure in a typical story</li> <li>2. Proofread a historical fiction story</li> </ol> <p><b>Lesson 110: Historical Fiction; Publishing</b></p> <ol style="list-style-type: none"> <li>1. Develop an appreciation of the reasons for publishing historical fiction</li> <li>2. Identify several possible steps that will make publishing an enjoyable activity</li> <li>3. Publish a story of historical fiction</li> </ol> <p><b>Lesson 111: Chapter 10 Review</b></p> <ol style="list-style-type: none"> <li>1. Match historical fiction terms with their definitions</li> <li>2. Identify elements of a historical fiction story</li> <li>3. Match a story idea to the main type of conflict it includes</li> <li>4. Differentiate showing details from telling facts</li> <li>5. Match each story part with its description</li> </ol> <p><b>Lesson 112: Cumulative Review</b></p> <ol style="list-style-type: none"> <li>1. Identify sentence patterns: [S, V] [S, LV, PN] [S, LV, PA] [S, V, DO] [S, V, IO, DO]</li> <li>2. Identify the part of a book in which to find specific information</li> <li>3. Replace noun phrases with possessive pronouns</li> <li>4. Recognize the correct pronoun in a sentence</li> </ol>

				<p>5. Match parts of historical fiction with their definitions</p> <p><b>Lesson 113: Chapter 10 Test</b></p> <p><b>Lesson 114: Principal Parts</b></p> <ol style="list-style-type: none"> <li>1. Distinguish between present, past, and future tense verbs</li> <li>2. Identify the sentence that uses the correct principal part of a verb</li> </ol>
6	115-118			<p><b>Students will be able to:</b></p> <p><b>Lesson 115: Simple Verb Tenses</b></p> <ol style="list-style-type: none"> <li>1. Distinguish between present, past, and future perfect tenses</li> <li>2. Write present, past, and future tense verbs in sentences</li> </ol> <p><b>Lesson 116: Perfect Tenses</b></p> <ol style="list-style-type: none"> <li>1. Identify the perfect tense form of a verb</li> <li>2. Distinguish among present, past, and future perfect tenses</li> </ol> <p><b>Lesson 117: More About Perfect Tenses</b></p> <ol style="list-style-type: none"> <li>1. Differentiate present, past, and future perfect tenses in sentences</li> <li>2. Use the correct perfect tense in sentences</li> </ol> <p><b>Lesson 118: Irregular Verbs</b></p> <ol style="list-style-type: none"> <li>1. Distinguish between regular and irregular verbs</li> <li>2. Identify tenses of irregular verbs</li> <li>3. Distinguish between correct and incorrect verb usage in sentences</li> </ol>
7	119-124	Combine Lessons 122-124	Submit chapter 11 test	<p><b>Students will be able to:</b></p> <p><b>Lesson 119: More Irregular Verbs</b></p> <ol style="list-style-type: none"> <li>1. Identify tenses of irregular verbs</li> <li>1. Write the correct verb form in a sentence</li> </ol> <p><b>Lesson 120: Contractions</b></p> <ol style="list-style-type: none"> <li>1. Form contractions correctly</li> <li>2. Identify whether a subject is part of a contraction in singular or plural</li> <li>3. Write subject/verb contractions that agree in number</li> <li>4. Correct double negatives in sentences that contain contractions</li> </ol> <p><b>Lesson 121: Prefixes and Suffixes</b></p> <ol style="list-style-type: none"> <li>1. Identify prefixes, suffixes, and their meanings</li> <li>2. Use prefixes and suffixes correctly in sentences</li> </ol> <p><b>Lesson 122: Chapter 11 Review</b></p> <ol style="list-style-type: none"> <li>1. Identify the principal parts of a verb</li> <li>2. Identify and distinguish among present, past, future, past perfect, present perfect, and future perfect</li> <li>3. Use irregular verbs correctly in sentences</li> </ol>

				<ol style="list-style-type: none"> <li>4. Identify and distinguish among tenses of irregular verbs</li> <li>5. Use contractions correctly in sentences</li> <li>6. Identify the meanings of prefixes and suffixes</li> </ol> <p><b>Lesson 123: Cumulative Review</b></p> <ol style="list-style-type: none"> <li>1. Recognize interrogative pronouns in sentences</li> <li>2. Use the correct principal part to form verb tenses</li> <li>3. Write the correct form of verb tenses in sentences</li> <li>4. Identify prepositional phrases</li> <li>5. Identify sentence patterns: [S, V] [S, V, DO] [S, V, IO, DO] [S, LV, PA] and [S, LV, PN]</li> <li>6. Complete statements about research reports</li> </ol> <p><b>Lesson 124: Chapter 11 Test</b></p>
8	125-128			<p><b>Students will be able to:</b></p> <p><b>Lesson 125: Literature Link; A Compare/Contrast Essay</b></p> <ol style="list-style-type: none"> <li>1. Analyze a student model of a compare/contrast essay</li> <li>2. Insert comparing and contrasting words at appropriate places in an essay</li> </ol> <p><b>Lesson 126: Organizing Your Essay</b></p> <ol style="list-style-type: none"> <li>1. Recognize two different ways to organize ideas in a compare/contrast essay</li> <li>2. Learn the advantages of each method of organization</li> <li>3. Identify the method of organization used in an essay</li> </ol> <p><b>Lesson 127: Researching Your Subjects</b></p> <ol style="list-style-type: none"> <li>1. Choose a science-related topic for a compare/contrast essay</li> <li>2. Research the two subjects for a compare/contrast essay</li> </ol> <p><b>Lesson 128: Compare/Contrast Essay; Planning</b></p> <ol style="list-style-type: none"> <li>1. Organize details from research into a Venn diagram</li> <li>2. Make an outline for a compare/contrast essay</li> </ol>
9	129-136	Combine Lesson 129 and 130	Compare/Contrast Essay	<p><b>Students will be able to:</b></p> <p><b>Lesson 129: Work Lesson</b></p> <p><b>Lesson 130: Compare/Contrast Essay; Drafting</b></p> <ol style="list-style-type: none"> <li>1. Analyze a student model of a compare/contrast essay</li> <li>2. Draft a compare/contrast essay</li> </ol> <p><b>Lesson 131: Compare/Contrast Essay; Revisions</b></p> <ol style="list-style-type: none"> <li>1. Identify statements in compare/contrast essay where detail will aid the message</li> <li>2. Appreciate the benefits of a writing conference</li> <li>1. Revise a compare/contrast essay</li> </ol> <p><b>Lesson 132: Compare/contrast Essay; Proofreading</b></p>

Skip Chapter 12 Review, Cumulative Review and Test

1. Recognize errors using a proofreading checklist
2. Proofread a compare/contrast essay

**Lesson 133: Compare/Contrast Essay; Publishing**

2. Make a neat final draft
3. Publish a compare-contrast essay

**Lesson 134: Chapter 12 Review**

1. Recognize elements of a compare/contrast essay
2. Identify the steps that come earlier in the writing process
3. Recognize methods of organization for a compare/contrast essay
4. Identify subjects, topics of paragraphs, and details of a compare/contrast essay
5. Recognize errors in a compare/contrast essay

**Lesson 135: Cumulative Review**

1. Identify prepositional phrases
2. Label simple subjects, verbs, indirect objects, and direct objects in sentences
3. Identify the complete verb in a sentence
4. Identify verbs as present perfect, future perfect, past perfect or past participle
5. Write contractions for pairs of words
6. Identify the method of organization used in writing a compare/contrast essay

**Lesson 136: Chapter 12 Test**