

## 2nd Grade BJU Reading Quarter 2

Week	Lessons	Modifications	Submit to Ignitia	Learning Objectives
Week 10	Lessons 47-50	Omit Lesson 46		<p><b>Stories: The Fire Keeper, Mice, Merry Mouse Thinks</b></p> <p>Recognize characteristics of realistic fiction; Identify the main character's problems; Infer the motives and emotions of characters; Recognize rhythm in poetry; Identify rhyme in poetry; Listen to a poem for comprehension and enjoyment; Recognize differences between fantasy and realistic fiction; Listen to a story for comprehension and enjoyment; Syllabication (dividing compound words, dividing VC/CV words); Special vowels (<i>ou</i> and <i>ow</i>, <i>oi</i> and <i>oy</i>).</p>
Week 11	Lessons 51-54		Lesson 54 Reading Test	<p><b>Stories: Merry Mouse Thinks(cont.), Thank You, Amelia Bedelia</b></p> <p>Distinguish fantasy from realistic fiction; Infer characters' motives; Listen to a story for comprehension and enjoyment; Create an audio recording while rereading the story aloud; Listen to a poem for comprehension and enjoyment; Recognize rhythm in poetry; Complete a poem with attention to its rhythm; Recognize and interpret idioms; Long and short vowels (<b>VC, VCC, V, VV, VCe</b>); Special vowels (<i>au</i>, <i>aw</i>, <i>o</i>, <i>a</i> (<i>l</i>), as <i>/o/</i>)</p>
Week 12	Lessons 57-60	Omit Lessons 55-56 (rereading and recreational reading)		<p><b>Stories: Annie Sullivan, Have You Seen My Dog?</b></p> <p>Infer the motives and emotions of characters; Identify problems and their solutions; Recognize characteristics of a biography; Identify the setting; recall details about characters; Special vowels (<i>oo</i>); Consonant blends (words with <i>l</i>, <i>r</i>, and <i>s</i> blends); Consonant blends (3 letters); Syllabication (dividing consonant + <i>-le</i> words).</p>
Week 13	Lessons 61-66	Omit Lesson 62 (recreational reading); Omit Lesson 65 (rereading the story)		<p><b>Stories: Have You Seen My Dog (cont.)?, Cheerful Chickadees, A Promise to Remember</b></p> <p>Consonant digraphs (<i>ch</i> and <i>ph</i>); Infer the motives and emotions of characters; Recall details about characters; Identify problems and their solutions; Infer the motives and emotions of characters; Predict story events; Identify details about chickadees; Identify and use the features of a glossary: entry word, definition, sample sentence, and syllable division; Long vowels (<i>igh</i>); Identify features and the cast of characters in a play; Predict story events based on pictures; read orally to portray characters in a play; Identify how the characters show that they love God.</p>
Week 14	Lessons 67-71	Omit Lesson 69 (rereading the story)	Worktext pgs. 149-150	<p><b>Stories: A Promise to Remember, The Puppy Who Wanted a Boy</b></p> <p>Infer the motives and emotions of characters; Predict story events; Identify fanciful elements in a story; <i>r</i>-influenced vowels <i>er</i>, <i>ir</i>, and <i>ur</i>; Suffix <i>-ing</i> (words with the VC and VCe patterns); Long vowels (<i>y</i> as a <i>vowel</i>); Contractions with <i>are</i>.</p>
Week 15	Lessons 72-77	Omit Lesson 75-76 (rereading)		<p><b>Stories: God Keeps His Promises and Gold, Frankincense and Myrrh</b></p> <p>Connect Bible retellings to the theme of Creation, Fall and</p>

				Redemption; Infer character qualities from speech and action/ Read a timeline; Predict story events; Identify informational text; Organize knowledge on a word web; Use text features to locate information: headings; Synonyms; Consonants ( <i>hard c</i> and <i>soft c</i> ); Syllabication (consonant + <i>-le</i> ; long and short vowels); Recognize details included by the author; Long vowels ( <i>ea</i> and <i>ee</i> ).
Week 16	Lessons 78-82	Omit Lesson 81 (rereading the story)	Lesson 78 Reading Test	<p><b>Stories: The Story of the Shell, Billy Sunday</b></p> <p>Predict story events; Recognize the gospel of Jesus Christ and the importance of sharing this truth with others; Infer the motives and emotions of characters; Recognize story structure: a story within a story; Identify how the main character shows that he loves God; Long vowels (<i>ai</i> and <i>ay</i>); Contractions (<i>with is</i> and <i>not</i>); Special consonants (<i>ga s /j/</i>, <i>g as /g/</i>, <i>gu as /g/</i>); Special vowels (<i>au</i> and <i>o as /o/</i>).</p>
Week 17	Lessons 83-87	Omit Lesson 85 (rereading the story)	Lesson 86 Reading Test	<p><b>Stories: Billy Sunday(cont.), Wolf Pack</b></p> <p>Infer the motives and emotions of characters; Recognize story structure within a story; Identify how the main character shows that he loves God; Recognize story structure: a story within a story; Identify and use the features of a glossary: entry word, definition, sample sentence; syllable division, and word forms; Identify how the main character shows that he loves God; Recognize the beginning, middle, and end of a story; Recognize the beginning, middle, and end of a story; Silent consonants (<i>wr</i>); Long vowels (<i>oa</i> and <i>ow</i>).</p>
Week 18	Lessons 88-92	Omit Lesson 90 (rereading the story)		<p><b>Stories: The Piney Ridge Snow Storm, This Tooth (poem)</b></p> <p>Recognize elements of exaggeration within a tall tale; Recognize elements of exaggeration within a tall tale; Compound words; r-influenced vowels (<i>air</i>, <i>are</i>, <i>ear</i>), Identify uses of alliteration in poetry; Listen to a poem for comprehension and enjoyment; Identify problems and solutions in a story; Suffixes (adding to VC and VCe words).</p>