

BJU Press - 7th Grade - Literature - Quarter 4 Map

Quarter Week	Lesson	Project/Activity	Modification	Submit to Ignitia	Objective
Qtr 4 Week 1	Lesson 139-end of Unit 5	Day 1: Lesson 139 Day 2: Lesson 140 Day 3: Lesson 141 Day 4: Compare and Contrast, Unit 5 review and test	Skip Unit 5 quiz 2, review and test on Day 4, may use day 5 if extra review is needed.	Submit Unit 5 test to Ignitia	*Determine whether the dominant conflict is external or internal *Evaluate the selection's moral tone *Evaluate the selection's moral tone *Infer character traits and motivations *Identify internal and external conflict *Compare and contrast novel excerpts *
Qtr 4 Week 2	Lesson 146 - 148	Day 1: Lesson 146 Day 2: Lesson 147 Day 3: Paul Revere's Ride Flowchart Day 4: Lesson 148	Lesson 148 may take extra time.		*Recall the characteristics of narrative poetry *Explain how rhythm reinforces meaning in the poem *Identify rhyme scheme and couplets *Identify examples of alliteration, assonance, consonance, and onomatopoeia *Identify examples of figurative language *summarize the main events of the narrative *Recall the definition of verse novel *Explain how the rhythm and structure reinforce the meaning *Identify examples of alliteration, assonance, consonance and onomatopoeia
Qtr 4 Week 3	Lesson Compare and Contrast, 149 -	Day 1: Compare and contrast Day 2: Lesson 149 Day 3: Lesson 150 Day 4: Character Traits from <i>The Two Princesses of Bamarre</i> Day 5: Unit 6 Quiz 1	May combine lessons to squeeze in Quiz on Day 4		*Compare and contrast styles of narrative poetry *Compare and contrast the response of the two brothers *infer character traits and motivations *Identify the external conflicts *Analyze the internal conflict and resolution *Evaluate the character motivations *Infer character traits and motivations
Qtr 4 Week 4		Day 1: Lesson 151 Day 2: Lesson 151 cont. Day 3: What Makes a Van Gogh a Van Gogh? Day 4: Lesson 152			*Define <i>criticism</i> *Identify examples of simile, metaphor, and symbol in the selection *Evaluate the author's effectiveness in communicating the significance of the art *Explain the importance of the features of informational text

					*Summarize each section of the selection *Explain how primary sources provide context and meaning *
Qtr 4 Week 5		Day 1: Lesson 152 cont. Day 2: Lesson 155 Day 3: Lesson 155 cont. Day 4: Lesson 156			*Recognize examples of quotations and paraphrases found in the previous piece *State the author's purposes revealed by the letters *Evaluate Van Gogh's purpose for his work for alignments with biblical teaching about purpose *Define <i>comics and comic strip</i> *Identify characteristics of a comic strip *Infer the theme of each comic strip *Evaluate the artist's effectiveness in communicating his message *Understand implied metaphor and analogy
Qtr 4 Week 6		Day 1: Lesson 156 cont., Day 2: Unit 6 Review and test Day 3: Unit 7 Lesson 159 Day 4: Lesson 160 Day 5: Lesson 161	Skip Unit 6 Quiz 2. Begin Unit 6 review on Day 1		*Explain the historical and cultural contexts of the poem *Identify the shifts in mood between the stanzas *Analyze the meaning of analogy *Recall the definition of fantasy *Explain the backstory of this novel *Identify character traits *Contrast the characters Shift and Puzzle *Identify character traits *Evaluate the actions of the characters
Qtr 4 Week 7		Day 1: Lesson 162 Day 2: Lesson 163 Day 3: Lesson 164 Day 4: Lesson 165/166	Combine lessons 165 and 166		*Identify uses of dramatic irony *Analyze the tactics Shift uses to oppress others *Critique the actions and motivations of the characters *Evaluate the actions of the animals who help Tirian *Formulate a response to the doubts that rise about the goodness of Asians's character *Analyze Tirian's character based on his words, thoughts, and actions *Infer the character traits of Eustace and Jill *Explain how Eustace and Jill traveled to Narnia *Trace the author's use of suspense *analyze Jill's character based on her actions *Evaluate

					<p>the characters' treatment of Puzzle *Analyze character traits *Label the Dwarfs as sympathetic or unsympathetic characters *Evaluate the attitude of the Dwarfs</p>
Qtr 4 Week 8		<p>Day 1: Lesson 167 Day 2: Lesson 168 Day 3: Lesson 169 Day 4: Lesson 170/171</p>			<p>*Infer the symbolism of Tash *Defend the claim that Asian is sovereign even in the accumulation of reversals in this story *Hypothesize what might happen if Eustace or Jill dies in Narnia *Identify the plot twist *Explain why Shift's lie was so effective *Explain the purpose and significance of the use of the name Tashian *Hypothesize who is in the stable *Infer character motivation *Analyze the characters' actions and their consequences *Predict whether the Narnians will side with Tirian *Explain how Rishda Tarkaan seeks forgiveness from Tash *Trace the author's use of suspense throughout the chapter *Critique the actions of the Dwarfs *Identify the use of symbolism *Infer character traits based on actions *Explain how descriptive details enhance setting and create mood</p>
Qtr 4 Week 9		<p>Day 1: Lesson 172 Day 2: Lesson 173 Day 3: Lesson 174 Day 4: Lesson 179/Test</p>		Submit Literature Novel Test	<p>*Analyze the actions and motives of Emeth *Critique the author's teaching on salvation *Compare the contrast the old Narnia with the real Narnia *Explain how the author uses imagery to create mood *Compare the real Narnia with the Bible's description of the new heaven and new earth *verify the hypothesis concerning what happened on the train *Apply the teaching of this book to your own faith in Christ *review the content of the novel The Last Battle</p>