



2012 Curriculum Catalog

British Literature

Welcome to Alpha Omega Publications!

We are excited that you are including Ignitia® as part of your program of instruction, and we look forward to serving you and your students.

Ignitia comes complete with a full, multimedia-rich curriculum for grades 3-12 in five core subjects and electives.

Thanks for choosing us!
Glynlyon Curriculum Development Team

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Table of Contents

Course Overview.....	1
UNIT 1: THE MIDDLE AGES	1
UNIT 2: THE SIXTEENTH CENTURY	1
UNIT 3: THE SEVENTEENTH AND EIGHTEENTH CENTURIES	2
UNIT 4: THE NINETEENTH CENTURY (1798-1900).....	2
UNIT 5: THE TWENTIETH CENTURY	2

Course Overview

Beginning with works from the Middle Ages, British Literature is a five-unit course that teaches high school students about some of the greatest books of Western Civilization. Students will learn how to appreciate the English literature of the Middle Ages for its wisdom and beauty and will also gain a better understanding of the development of the English language and its literature. Course units cover one to two centuries, concluding with the writings of apologist C.S. Lewis in the 20th century.

Through this course, students will do the following:

- Gain a better understanding of the beginning and development of the English language and its literature.
- Recognize the Bible's central importance to the English Reformation.
- Appreciate the wisdom and eloquence of the authors of each period.
- Evaluate literature by comparing it to Scripture.
- Discern the causes and the consequences of "the absence of God" from modern society.
- Appreciate the influence of Christian writers in the twentieth century.

Additional Resources

In addition to the default course program, British Literature includes extra alternate lessons, projects, and tests for use in enhancing instruction or addressing individual needs.

UNIT 1: THE MIDDLE AGES	
Assignment Titles	
1. Course Overview	12. Morality Plays: Everyman
2. Introduction	13. Sir Thomas Malory: Le Morte d' Arthur
3. Old English Literature: Bede	14. Le Morte d' Arthur II
4. Beowulf	15. Le Morte d' Arthur III
5. Project: Metonymy	16. Essay: Comparing Literature to Scripture
6. Quiz 1: Introduction and Old English Literature	17. Quiz 3: Morality Plays and Malory's Le Morte d' Arthur
7. Middle English Literature: Chaucer	18. Special Project
8. The Pardoner's Tale	19. Test: The Middle Ages
9. Piers Plowman	20. Alternate Test: The Middle Ages
10. Project: Illuminated Manuscripts	21. Reference
11. Quiz 2: Middle English Literature	

UNIT 2: THE SIXTEENTH CENTURY	
Assignment Titles	
1. The Renaissance and Reformation	14. The Taming of the Shrew 1
2. The Early Renaissance: Sir Thomas More	15. The Taming of the Shrew 2
3. Roger Ascham	16. The Taming of the Shrew 3
4. John Foxe	17. The Taming of the Shrew 4
5. Quiz 1: The Renaissance and Reformation	18. The Taming of the Shrew 5
6. Renaissance Poets: Sir Thomas Wyatt the Elder	19. Project: Exploring Shakespeare
7. Sir Philip Sidney	20. The English Bible
8. Edmund Spenser	21. Quiz 3: Renaissance Prose and Drama
9. Mary (Sidney) Herbert, Countess of Pembroke	22. Special Project
10. Essay: Comparing Literature to Scripture	23. Test: The Sixteenth Century
11. Quiz 2: Renaissance Poets	24. Alternate Test: The Sixteenth Century
12. Renaissance Prose and Drama: Sir Walter Raleigh	25. Reference
13. William Shakespeare	

UNIT 3: THE SEVENTEENTH AND EIGHTEENTH CENTURIES
Assignment Titles

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| 1. The Stuarts and the Puritan Revolution 1603-1660 | 13. John Bunyan |
| 2. John Donne | |
| 3. Ben Jonson | 14. Jonathan Swift |
| 4. George Herbert | 15. Alexander Pope |
| 5. Quiz 1: The Stuarts and the Puritan Revolution | 16. Isaac Watts |
| 6. More Seventeenth Century Writers: John Milton | 17. Project: Responding to Literature |
| 7. John Owen | 18. Quiz 3: The Restoration and Neoclassic Period |
| 8. Essay: Comparing Literature to Scripture | 19. Special Project |
| 9. Francis Bacon | 20. Test: The Seventeenth and Eighteenth Centuries |
| 10. Quiz 2: More Seventeenth Century Writers | 21. Alternate Test: The Seventeenth and Eighteenth Centuries |
| 11. The Restoration and Neoclassic Period 1660-1785 | 22. Reference |
| 12. John Dryden | |

UNIT 4: THE NINETEENTH CENTURY (1798-1900)
Assignment Titles

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|---------------------------------------|--|
| 1. The Romantic Era: Introduction | 15. John Henry Cardinal Newman |
| 2. William Blake | 16. Alfred, Lord Tennyson |
| 3. William Wordsworth | 17. Charles Dickens |
| 4. Samuel Taylor Coleridge | 18. Robert Browning |
| 5. Sir Walter Scott | 19. George Eliot |
| 6. Quiz 1: The Romantic Era | 20. Oscar Wilde |
| 7. The Late Romantic Era: Jane Austen | 21. Lewis Carroll |
| 8. Charles Lamb | 22. Project: Responding to Literature |
| 9. George Gordon, Lord Byron | 23. Quiz 3: The Victorian Era |
| 10. Percy Bysshe Shelley | 24. Special Project |
| 11. John Keats | 25. Test: The Nineteenth Century |
| 12. Quiz 2: The Late Romantic Era | 26. Alternate Test: The Nineteenth Century |
| 13. The Victorian Era: Introduction | 27. Reference |
| 14. Thomas Carlyle | |

UNIT 5: THE TWENTIETH CENTURY
Assignment Titles

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| 1. Introduction | 11. Modern Fiction: Virginia Woolf |
| 2. Thomas Hardy | 12. James Joyce |
| 3. Joseph Conrad | 13. Aldous Leonard Huxley |
| 4. G. K. Chesterton | 14. C. S. Lewis |
| 5. Quiz 1: Introduction | 15. Project: Responding to Literature |
| 6. Modern Poetry, Drama, and Prose: William Butler Yeats | 16. Quiz 3: Modern Fiction |
| 7. T. S. Eliot | 17. Special Project |
| 8. George Bernard Shaw | 18. Test: The Twentieth Century |
| 9. Winston Churchill | 19. Alternate Test: The Twentieth Century |
| 10. Quiz 2: Modern Poetry, Drama, and Prose | 20. Reference |