



2012 Curriculum Catalog

Music Theory

Welcome to Alpha Omega Publications!

We are excited that you are including Ignitia® as part of your program of instruction, and we look forward to serving you and your students.

Ignitia comes complete with a full, multimedia-rich curriculum for grades 3-12 in five core subjects and electives.

Thanks for choosing us!
Glynlyon Curriculum Development Team

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Course Overview

Music Theory is a semester-length fine arts elective for high school students. The course requires no prior instrumental, vocal, or music theory study. Using the piano keyboard as a visual basis for comprehension, the course materials explore the nature of music, integrating these concepts:

- rhythm and meter
- written music notation
- the structure of various scale types
- interval qualities
- melody and harmony
- the building of chords
- transposition

Throughout the series of assignments, ear training exercises are interspersed with the bones of composition technique, building in students the ability not only to hear and appreciate music, but step-by-step, to create it in written form as well.

This highly interactive course culminates in the students producing original compositions, which while based on standard notation, demonstrate facets of personal expression. As the students' ability to perform increases in the future, they will better understand music and therefore better demonstrate its intrinsic communication of emotion and ideas.

Additional Resources

In addition to the default course program, Music Theory includes extra alternate lessons, projects, and tests for use in enhancing instruction or addressing individual needs.

UNIT 1: RHYTHM AND METER	
Assignment Titles	
1. Course Overview	15. Counting a Bit Faster
2. So, Why Study Music Anyway?	16. Ear Training #2—Rhythm 2
3. Feeling the Beat	17. Special Rhythms
4. The Value of a Note	18. Creating a Rhythmic Piece
5. Measuring Music	19. Quiz 2: Time Signature
6. The Value of Silence	20. Alternate Quiz 2—Form A: Time Signature
7. Dots and Ties	21. Alternate Quiz 2—Form B: Time Signature
8. Ear Training #1—Rhythm 1	22. Special Project
9. Quiz 1: Introduction to Rhythm	23. Review
10. Alternate Quiz 1—Form A: Introduction to Rhythm	24. Test
11. Alternate Quiz 1—Form B: Introduction to Rhythm	25. Alternate Test—Form A
12. 4/4—The Basic Time Signature	26. Alternate Test—Form B
13. Going Beyond 4/4	27. Glossary and Credits
14. Still More Time Signatures	

UNIT 2: NOTATION AND PITCH
Assignment Titles

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|---|--|
| 1. The Printed Page | 16. Alternate Quiz 2—Form B: The Sound of Music |
| 2. The Musical Alphabet | 17. Voicings |
| 3. Altering Pitches | 18. Instrumentation |
| 4. Ear Training #3: Pitch | 19. Instrumentation 2 |
| 5. Direction and Signs | 20. Ear Training #5: Identifying Instruments |
| 6. Quiz 1: The Look of Music | 21. Quiz 3: The Source of Music |
| 7. Alternate Quiz 1—Form A: The Look of Music | 22. Alternate Quiz 3—Form A: The Source of Music |
| 8. Alternate Quiz 1—Form B: The Look of Music | 23. Alternate Quiz 3—Form B: The Source of Music |
| 9. Musical Intervals | 24. Special Project |
| 10. Writing Musical Intervals | 25. Review |
| 11. Ear Training #4: Intervals | 26. Test |
| 12. From Interval to Melody | 27. Alternate Test—Form A |
| 13. Project: Composing a Simple Melody | 28. Alternate Test—Form B |
| 14. Quiz 2: The Sound of Music | 29. Glossary and Credits |
| 15. Alternate Quiz 2—Form A: The Sound of Music | |

UNIT 3: SCALES AND KEY SIGNATURES
Assignment Titles

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|---|---|
| 1. Introduction to the Scale | 13. Changing Keys |
| 2. The Minor Scale | 14. Project: Transposing Melodies |
| 3. Other Scales | 15. Quiz 2: Musical Key Signatures |
| 4. Ear Training #6: Scales | 16. Alternate Quiz 2—Form A: Musical Key Signatures |
| 5. Project: Composing Non-Diatonic Melodies | 17. Alternate Quiz 2—Form B: Musical Key Signatures |
| 6. Quiz 1: Musical Scales | 18. Special Project |
| 7. Alternate Quiz 1—Form A: Musical Scales | 19. Review |
| 8. Alternate Quiz 1—Form B: Musical Scales | 20. Test |
| 9. Employing Scales as Keys | 21. Alternate Test—Form A |
| 10. Identifying Major Keys | 22. Alternate Test—Form B |
| 11. Identifying Minor Keys | 23. Glossary and Credits |
| 12. Comparing Major and Minor Keys | |

UNIT 4: HARMONY
Assignment Titles

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|--|--|
| 1. Interval Quality | 12. Inverting Triads |
| 2. Ear Training #7: Major or Minor? | 13. Ear Training #10: Hearing Triads |
| 3. Perfect Intervals | 14. Using Triads and Chords |
| 4. Ear Training #8: Major, Minor, or Perfect? | 15. Project: Creating a Simple Accompaniment |
| 5. Augmented and Diminished Intervals | 16. Quiz 2: Working with Chords |
| 6. Ear Training #9: Harmony or Dissonance? | 17. Alternate Quiz 2—Form A: Working with Chords |
| 7. Quiz 1: Beginning to Harmonize | 18. Alternate Quiz 2—Form B: Working with Chords |
| 8. Alternate Quiz 1—Form A: Beginning to Harmonize | 19. Special Project |
| 9. Alternate Quiz 1—Form B: Beginning to Harmonize | 20. Review |
| 10. Building Triads | 21. Test |
| 11. Comparing Triads | 22. Alternate Test—Form A |
| | 23. Alternate Test—Form B |
| | 24. Glossary and Credits |

UNIT 5: MAKING MUSIC
Assignment Titles

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|---|---|
| 1. Musical Performance | 13. You're the Composer |
| 2. Musical Performance 2 | 14. Original Composition |
| 3. Ornamentation | 15. Quiz 2: Finding Your Voice |
| 4. Phrasing | 16. Alternate Quiz 2—Form A: Finding Your Voice |
| 5. Style | 17. Alternate Quiz 2—Form B: Finding Your Voice |
| 6. Ear Training #11: Listening for Musical Expression | 18. Special Project |
| 7. Quiz 1: Interpreting Music | 19. Review |
| 8. Alternate Quiz 1—Form A: Interpreting Music | 20. Test |
| 9. Alternate Quiz 1—Form B: Interpreting Music | 21. Alternate Test—Form A |
| 10. Applications of Music | 22. Alternate Test—Form B |
| 11. Arranging | 23. Glossary and Credits |
| 12. Composition Principles | |

UNIT 6: COURSE REVIEW AND EXAM**Assignment Titles**

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|-----------|----------------------------|
| 1. Review | 3. Alternate Exam – Form A |
| 2. Exam | 4. Alternate Exam – Form B |