



2012 Curriculum Catalog

Music Appreciation

Welcome to Alpha Omega Publications!

We are excited that you are including Ignitia® as part of your program of instruction, and we look forward to serving you and your students.

Ignitia comes complete with a full, multimedia-rich curriculum for grades 3-12 in five core subjects and electives.

Thanks for choosing us!
Glynlyon Curriculum Development Team

Alpha Omega Publications Technical Support

Alpha Omega Publications' technical support is Ignitia's full-service technical support system. We exist to promote and preserve our customers' satisfaction. Our services include:

- Technical Support
- Product Configuration and Update Management

Please use the following information to contact Alpha Omega Publications' technical support:

Online:

Access our helpful Technical Support website simply by clicking on the life preserver located in the upper-right corner of any screen in our program!

Telephone:

Toll Free: 1-877-251-6662
Monday – Friday 7 a.m. to 5 p.m. (CT)

Table of Contents

Course Overview.....	1
UNIT 1: DISCOVERING MUSIC	1
UNIT 2: MUSIC FUNDAMENTALS	1
UNIT 3: BEGINNINGS OF MUSIC.....	2
UNIT 4: DEVELOPING MUSIC.....	2
UNIT 5: MODERN MUSIC	2
UNIT 6: COURSE REVIEW AND EXAM.....	2

Course Overview

The goal of this semester-long course is to provide instruction in basic musical elements, trace the development and growth of classical music, and give students a strong foundation for a greater appreciation of music. Students will examine music in the world around them and discover how they experience music. They'll be introduced to the basic elements and sounds of music and instruments. Students will learn the names and backgrounds of several famous musical composers. Students will also learn how and where classical music began, how it developed over the centuries, and the ways in which music and culture affect each other. Lastly, students will examine the ways modern music has been influenced by classical music.

This course also provides students with lessons in engaged listening. These special lessons allow students to listen and respond to music. A template for how to listen and respond is provided.

Upon completion of the course, students should be able to do the following:

- Describe effective techniques to listen and respond to music.
- Identify and name common instruments by sight or sound.
- Identify and define musical terms such as beat, meter, notes, and tempo.
- Compare and contrast music from the Medieval, Renaissance, and Baroque periods.
- List ways in which the societies of the Medieval, Renaissance, and Baroque periods affected their music.
- Compare and contrast music from the Classical and Romantic periods.
- List ways in which the societies of the Classical and Romantic periods affected their music.
- Analyze the effects of classical and popular music on the music of the 20th century.

Additional Resources

In addition to the default course program, Music Appreciation includes extra alternate lessons, projects, and tests for use in enhancing instruction or addressing individual needs.

UNIT 1: DISCOVERING MUSIC	
Assignment Titles	
1. Course Overview	13. Ethnic Music
2. Appreciating Music	14. Project: Find Your Musical Heritage
3. Listening to Music	15. Engaged Listening
4. Responding to Music	16. Quiz 2: Music in Society
5. Participating in Music	17. Alternate Quiz 2—Form A: Music in Society
6. Project: Music Response	18. Alternate Quiz 2—Form B: Music in Society
7. Quiz 1: The Music Experience	19. Special Project
8. Alternate Quiz 1—Form A: The Music Experience	20. Review
9. Alternate Quiz 1—Form B: The Music Experience	21. Test
10. Why Study Classical Music?	22. Alternate Test—Form A
11. Culture in Music	23. Alternate Test—Form B
12. Folk Music	24. Glossary and Credits

UNIT 2: MUSIC FUNDAMENTALS	
Assignment Titles	
1. Rhythm	13. Musical Ensembles
2. Melody	14. Engaged Listening
3. Harmony	15. Project: Creative Instrumentation
4. Form	16. Quiz 2: Making Music
5. Expression	17. Alternate Quiz 2—Form A: Making Music
6. Engaged Listening	18. Alternate Quiz 2—Form B: Making Music
7. Project: Music Response	19. Special Project
8. Quiz 1: Understanding Music	20. Review
9. Alternate Quiz 1—Form A: Understanding Music	21. Test
10. Alternate Quiz 1—Form B: Understanding Music	22. Alternate Test—Form A
11. Wind Instruments	23. Alternate Test—Form B
12. Stringed Instruments & Beyond	24. Glossary and Credits

UNIT 3: BEGINNINGS OF MUSIC
Assignment Titles

- | | |
|---|--|
| 1. Life in Medieval Times | 14. Baroque Composers |
| 2. Music of the Medieval Era | 15. Engaged Listening |
| 3. Renaissance Life | 16. Patron of the Arts |
| 4. Music of the Renaissance | 17. Quiz 2: The Baroque Era (1600-1750) |
| 5. Engaged Listening | 18. Alternate Quiz 2—Form A: The Baroque Era (1600-1750) |
| 6. Renaissance Moods | 19. Alternate Quiz 2—Form B: The Baroque Era (1600-1750) |
| 7. Quiz 1: Medieval and Renaissance Eras | 20. Special Project |
| 8. Alternate Quiz 1—Form A: Medieval and Renaissance Eras | 21. Review |
| 9. Alternate Quiz 1—Form B: Medieval and Renaissance Eras | 22. Test |
| 10. Life during Baroque Times | 23. Alternate Test—Form A |
| 11. Baroque Musical Style | 24. Alternate Test—Form B |
| 12. Baroque Forms and Genres | 25. Glossary and Credits |
| 13. The Birth of Opera | |

UNIT 4: DEVELOPING MUSIC
Assignment Titles

- | | |
|---|---|
| 1. Life in the Classical Period | 13. Nationalism |
| 2. Classical Music | 14. Engaged Listening |
| 3. Classical Forms and Genres | 15. Project: Art |
| 4. Leading Classical Composers | 16. Quiz 2: The Romantic Era (1820-1900) |
| 5. Engaged Listening | 17. Alternate Quiz 2—Form A: The Romantic Era (1820-1900) |
| 6. Project: Composer Under Suspicion | 18. Alternate Quiz 2—Form B: The Romantic Era (1820-1900) |
| 7. Quiz 1: The Classical Era (1750-1820) | 19. Special Project |
| 8. Alternate Quiz 1—Form A: The Classical Era (1750-1820) | 20. Review |
| 9. Alternate Quiz 1—Form B: The Classical Era (1750-1820) | 21. Test |
| 10. Life in the Romantic Age | 22. Alternate Test—Form A |
| 11. Romantic Musical | 23. Alternate Test—Form B |
| 12. Romantic Genres & Form | 24. Glossary and Credits |

UNIT 5: MODERN MUSIC
Assignment Titles

- | | |
|--|---|
| 1. Life and Music in the Twentieth Century | 13. Engaged Listening |
| 2. Twentieth-Century Musical Style | 14. Project: Concert Experience |
| 3. Modernism | 15. Quiz 2: Twentieth Century American Music |
| 4. Beyond 1950 | 16. Alternate Quiz 2—Form A: Twentieth Century American Music |
| 5. Engaged Listening | 17. Alternate Quiz 2—Form B: Twentieth Century American Music |
| 6. Project: Serialism | 18. Project: Defense of Music |
| 7. Quiz 1: Twentieth Century Trends (1900-2000) | 19. Special Project |
| 8. Alternate Quiz 1—Form A: Twentieth Century Trends (1900-2000) | 20. Review |
| 9. Alternate Quiz 1—Form B: Twentieth Century Trends (1900-2000) | 21. Test |
| 10. The Good Ol' USA | 22. Alternate Test—Form A |
| 11. Popular Music | 23. Alternate Test—Form B |
| 12. Broadway and Film Music | 24. Glossary and Credits |

UNIT 6: COURSE REVIEW AND EXAM
Assignment Titles

- | | |
|---------------------|----------------------------|
| 1. Units 1-2 Review | 4. Alternate Exam – Form A |
| 2. Units 3-5 Review | 5. Alternate Exam – Form B |
| 3. Exam | |