



2012 Curriculum Catalog

English I

Welcome to Alpha Omega Publications!

We are excited that you are including Ignitia® as part of your program of instruction, and we look forward to serving you and your students.

Ignitia comes complete with a full, multimedia-rich curriculum for grades 3-12 in five core subjects and electives.

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Glynlyon Curriculum Development Team

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Course Overview

English I continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to understand and appreciate poetry, drama, informative nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of drama, a novel, and selections from well-known poetry, and short stories.
- **Writing**—furthers students' understanding of sentence structures; reviews parts of speech and their types, including in-depth studies on verbs (transitive, intransitive, conjugation, tense, voice, mood); develops students' understanding of the types and functions of phrases and clauses; teaches language history and etymology to help students build on knowledge of word structures, including prefixes, roots, and suffixes; expands on students' vocabulary skills; reviews spelling skills; gives students the opportunity to develop their abilities in writing speeches, short essays, poetry, friendly/business letters, and short stories.
- **Speaking**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving these skills together throughout the course.
- **Listening**—teaches effective listening comprehension skills, weaving these together throughout the lessons.

Curriculum Contents

Reading Comprehension Skills

- Analyzing Propaganda
- Understanding Elements of Narrative Prose
- Reading Informative Nonfiction
- Reading Fiction
- Reading Poetry
- Developing Reading Skills—Analysis, Evaluation, and Interpretation

Composition

- Letters—Structure, Type, and Composition
- Paragraph Elements and Structure
- Writing a Formal Essay
- Writing a Persuasive Paragraph
- Writing about Poetry
- Writing a Speech

Grammar and Usage

- Adjectives—Comparison, Suffixes as Adjective Endings, and Position
- Adverbs
- Levels of Language Use
- Nouns—Abstract, Concrete, Compound, Collective, Plural, and Possessive Nouns
- Pronouns
- Sentence Structure—Clauses and Phrases
- Verbs—Tense, Voice, Mood, Conjugation, and Transitive and Intransitive Verbs

Literature Studies

- Drama—Genre/Type, Structure, and Elements
- Fiction—Genre/Type, Structure, Elements, and Modes
- History of Drama—Greek/Roman Plays, Medieval Drama, and Elizabethan Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

Spelling

- Mnemonics
- Nouns—Plural and Possessive

Vocabulary Building

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships

Special Topics

- The Bible as Literature
- Origin/Development of Language
- Research Skills—Internet, Library, and Reference Materials
- Visual Media—Charts, Graphs, and Tables

Additional Resources

In addition to the default course program, English I includes extra alternate lessons, projects, and tests for use in enhancing instruction or addressing individual needs.

Literature List

The following are literary works students will encounter in English I:

Drama

- Gibson, William. *The Miracle Worker*.
- Shakespeare, William. *Romeo and Juliet* (excerpt).

Fiction

- Hawthorne, Nathaniel. "Young Goodman Brown" (excerpt).
- Henry, O. "The Gift of the Magi"
- Stuart, Jesse. "The Slip-Over Sweater."
- Verne, Jules. *Twenty Thousand Leagues Under the Sea*.

Poetry

- Frost, Robert.
 - "Good Hours"
 - "The Road Not Taken"

UNIT 1: THE STRUCTURE OF LANGUAGE
Assignment Titles

1. Course Overview	19. Indefinite and Collective Antecedents
2. Parts of Speech and Noun Types	20. Prepositions
3. Plural Nouns (1)	21. Frequently Misused Prepositions
4. Plural Nouns (2)	22. Conjunctions and Interjections
5. Plural Nouns (3)	23. Quiz 3: Pronouns, Prepositions, and Conjunctions
6. Plural Nouns (4)	24. Phrases
7. Possessive Nouns	25. Clauses
8. Adjectives	26. Sentence Parts
9. Adjectives: Comparison and Suffixes	27. Quiz 4: Sentence Elements
10. Quiz 1: Nouns and Adjectives	28. Documentation
11. Verbs: Principal Parts	29. Works Cited
12. Verbs: Tense, Voice, and Mood	30. Parenthetical Citation
13. Verb Conjugation	31. Documentation Review
14. Transitive and Intransitive Verbs	32. Special Project
15. Adverbs	33. Test: Language Structure
16. Quiz 2: Verbs and Adverbs	34. Alternate Test: Language Structure
17. Personal Pronouns	35. Reference
18. Types of Pronouns	

UNIT 2: THE NATURE OF LANGUAGE
Assignment Titles

1. Origin of Language	8. Understanding Word Parts
2. Project: Nonverbal Communication	9. Working With Word Parts
3. Ancient Languages	10. Quiz 2: Word Parts
4. Old English to Modern English	11. Special Project
5. Quiz 1: Language Development	12. Test: The Nature of Language
6. Word Meanings	13. Alternate Test: The Nature of Language
7. Word Roots	14. Reference

UNIT 3: WORDS AND WRITING
Assignment Titles

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|---|---|
| 1. Using the Dictionary | 9. Project: Outline |
| 2. Using Words Effectively | 10. Essay: Short Essay |
| 3. Quiz 1: Vocabulary and Pronunciation | 11. Quiz 3: Vocabulary and Sentence Structure |
| 4. Spelling: Pronunciation Techniques | 12. Special Project |
| 5. Mnemonics | 13. Test: Words and Writing |
| 6. Quiz 2: Spelling and Pronunciation | 14. Alternate Test: Words and Writing |
| 7. Writing: Preparation | 15. Reference |
| 8. Researching and Writing the Paper | |

UNIT 4: PARAGRAPHS, ESSAYS, AND RESEARCH REPORTS
Assignment Titles

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|--------------------------------------|--|
| 1. The Structure of a Paragraph | 10. The Research Report |
| 2. Effective Transitions | 11. Quiz 2: Research Reports |
| 3. The Structure of an Essay | 12. Project: The Research Report |
| 4. Types of Essays | 13. Special Project |
| 5. Project: The Five Paragraph Essay | 14. Test: Paragraphs, Essays, and Research Reports |
| 6. Quiz 1: Paragraphs and Essays | 15. Alternate Test: Paragraphs, Essays, and Research Reports |
| 7. The Thesis Statement | 16. Reference |
| 8. The Outline | |
| 9. Researching and the Library | |

UNIT 5: SHORT STORIES
Assignment Titles

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|---|---------------------------------------|
| 1. The History of the Short Story | 8. Drawing Inferences |
| 2. Short Story Fundamentals | 9. The Gift of the Magi |
| 3. Imagery and Symbolism | 10. Quiz 2: Short Story Comprehension |
| 4. Quiz 1: Short Story Fundamentals | 11. Special Project |
| 5. Biblical Stories | 12. Test: Short Stories |
| 6. The Slip-Over Sweater | 13. Alternate Test: Short Stories |
| 7. Essay: Response to the Slip-Over Sweater | 14. Reference |

UNIT 6: STRUCTURE AND MEANING IN PROSE AND POETRY
Assignment Titles

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|---|---|
| 1. Understanding Author Purpose and Meaning | 10. Figurative Reading: Language and Poetry |
| 2. Using Paragraph Structure to Find Meaning | 11. Analytical Reading: Patterns in Poetry |
| 3. Using Visual Aids to Find Meaning | 12. Quiz 3: Understanding and Enjoying Poetry |
| 4. Quiz 1: Reading for Purpose and Meaning | 13. Special Project |
| 5. Recognizing Author Appeal | 14. Test: Structure and Meaning in Prose and Poetry |
| 6. Detecting Logical Fallacies | 15. Alternate Test: Structure and Meaning in Prose and Poetry |
| 7. Quiz 2: Reading Persuasion | 16. Reference |
| 8. Literal Reading: Surface Meaning in Poetry | |
| 9. Symbolic Reading: Symbols in Poetry | |

UNIT 7: COMMUNICATION
Assignment Titles

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|------------------------------------|-----------------------------------|
| 1. Speaking | 9. Project: Informal Letter |
| 2. Giving a Speech | 10. Project: Business Letter |
| 3. Project: Speech | 11. Quiz 3: Letter Writing |
| 4. Project: Effective Oral Reading | 12. Special Project |
| 5. Quiz 1: Speaking | 13. Test: Communication |
| 6. Listening | 14. Alternate Test: Communication |
| 7. Quiz 2: Listening | 15. Reference |
| 8. Letter Writing | |

UNIT 8: DRAMA
Assignment Titles

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|-------------------------------|--------------------------------|
| 1. The History of Drama | 9. Essay: Miracle Worker |
| 2. Elements of Drama | 10. Essay: The Asylum |
| 3. Dramatic Devices | 11. Quiz 2: The Miracle Worker |
| 4. Essay: Parable | 12. Special Project |
| 5. Quiz 1: Drama | 13. Test: Drama |
| 6. The Miracle Worker (Act 1) | 14. Alternate Test: Drama |
| 7. The Miracle Worker (Act 2) | 15. Reference |
| 8. The Miracle Worker (Act 3) | |

UNIT 9: STUDIES IN THE NOVEL
Assignment Titles

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| 1. The Novel | 11. Quiz 2: Twenty Thousand Leagues |
| 2. Subject Matter | 12. The Critical Essay |
| 3. Types of Novels | 13. Essay: Lost Continent |
| 4. Modes of Writing The Novel | 14. Essay: Critique |
| 5. Quiz 1: The Novel | 15. Quiz 3: The Critical Essay |
| 6. Twenty Thousand Leagues Under the Sea | 16. Special Project |
| 7. Plot and Perspective | 17. Test: Studies in the Novel |
| 8. Episodes | 18. Alternate Test: Studies in the Novel |
| 9. Plot Function | 19. Reference |
| 10. Essay: Twenty Thousand Leagues | |

UNIT 10: REVIEW
Assignment Titles

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|---|--------------------------------------|
| 1. Structure | 9. Quiz 2: Communication |
| 2. Plural Nouns | 10. Library Skills and Visual Aids |
| 3. Adjectives | 11. Determining the Author's Message |
| 4. Verbs and Adverbs | 12. Quiz 3: Reading and Research |
| 5. Pronouns, Prepositions, Phrases, and Clauses | 13. Special Project |
| 6. Quiz 1: Structure | 14. Test: Review |
| 7. The Skills of Writing | 15. Alternate Test: Review |
| 8. The Skills of Speaking | 16. Reference |