



# 2012 Curriculum Catalog

English VI

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Ignitia comes complete with a full, multimedia-rich curriculum for grades 3-12 in five core subjects and electives.

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*Glynlyon Curriculum Development Team*

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## Course Overview

English IV continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students comprehension techniques for literary fiction, poetry, and drama, including discussion of common literary devices; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative and expository prose; guides students through English literary history, including readings of Shakespeare's *Hamlet*, Milton's *Paradise Lost*, *Beowulf*, Bunyan's *The Pilgrim's Progress*, and other selections of and excerpts from major English literary figures.
- **Writing**—develops students' writing skills by teaching about clauses and phrases in sentence structures; reviews common sentence and paragraph construction errors and methods for avoiding them; teaches Greek and Latin roots and prefixes to enhance vocabulary and spelling skills; expands students' abilities to write cohesive and coherent expository prose; gives students the opportunity to develop their abilities in writing literary critiques, poetry, short stories, and expository prose.
- **Listening**—teaches effective listening comprehension skills, weaving these throughout the lessons; builds upon students' study skills as well as helps them to become reliable and efficient note takers.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

## Curriculum Contents

### Reading Comprehension Skills

- Context, Denotation, Connotation, and Symbolism
- Phrase Recognition Drills
- Reading Drama
- Reading Poetry—Reading Aloud and Recognizing Scansion
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences, Identifying Main Ideas, and Reading for Details
- Word Recognition Drills

### Composition

- Diction Errors—Trite Expressions and Stilted/Vague Language
- Essays—Planning, Outlining, Writing, and Revising
- Sentence Construction Errors—Fragments, Dangling Construction, Parallelism, Reference, Agreement, and Logical Errors
- Paragraph Construction—Coherence, Transition, and Unity
- Paragraph Construction Errors—Coherence, Transition, Shift in Person, Shift in Tense, and Shift in Number
- Subordination
- Writing a Brief Biography
- Writing about British History
- Writing a Character Study
- Writing a Character Sketch

- Writing a Compare/Contrast Essay
- Writing about Literary Forms
- Writing a Literary Critique
- Writing Poetry
- Writing about Poetry—Analysis, Interpretation, and Evaluation
- Writing a Short Story

### Grammar and Usage

- Approaches to Grammar—Generative, Structural, Transformational, and Traditional
- Levels of Language Use—Slang and Colloquialisms
- Linguistic Theory
- Mechanics—Abbreviations, Capitalization, Hyphens, Italics, and Numbers
- Parts of Speech—Adjectives, Adverbs, Infinitives, Nouns, Pronouns, and Verbs
- Semantics
- Sentence Structure—Clauses, Conjunctions, Interjections, and Phrases
- Word Choice

### Literature Studies

- Drama
  - Elements—Structure, Theme, Setting, Style, Character, and Literary Device
  - Genre/Type—Medieval Drama and Elizabethan Drama
- Fiction
  - Elements—Structure, Theme, Mood, Point of View, Character, Dialogue, Setting, Style, Satire, and Literary Device
  - Literary Device—Alliteration, Allusion, Imagery, Metaphor, and Personification
- History of English Literature—from 1000-1800
- Poetry
  - Elements—Structure, Meter, Rhyme, Symbolism, and Subject Matter
  - Literary Device—Alliteration, Apostrophe, Assonance, Caesura, Consonance, Hyperbole, Kenning, Metonymy, Metaphor, Onomatopoeia, Paradox, Personification, Simile, Sprung Rhythm, and Synecdoche
  - Genre/Type—Sonnet, Dream Vision, Ballad, Elegy, Breton Lay, Epic, Gnome, Free Verse, Blank Verse, Dramatic Monologue, Mock-Heroic, and Satire

### Vocabulary Building

- Context Clues
- Etymology
- Greek/Latin Prefixes and Roots

### Special Topics

- The Bible as Literature
- Listening Skills
- Origin/Development of Language—Old and Middle English
- Research Skills—Internet, Library, and Reference Materials
- Study Skills—Note Taking

### Additional Resources

In addition to the default course program, English IV includes extra alternate lessons, projects, and tests for use in enhancing instruction or addressing individual needs.

### Literature List

Following are literary works students will encounter in English IV.

#### Drama

- Shakespeare, William. *Hamlet*.

#### Fiction

- Bunyan, John. *The Pilgrim's Progress*.
- Swift, Jonathan. "A Modest Proposal."

#### Poetry

- "Barbara Allen's Cruelty" (excerpt).
- *Beowulf*
- Browning, Elizabeth Barrett.
  - "Sonnet 43."
  - "A Thought for a Lonely Death-bed"
  - "A Child Asleep"
- Browning, Robert.
  - "Home Thoughts, from Abroad."
  - "My Last Duchess."
- Byron, Lord (George Gordon).
  - *Chide Harold's Pilgrimage* (excerpt).
  - "The Destruction of Sennacherib."
  - *Don Juan* (excerpt)
- Campion, Thomas.
  - *The Third and Fourth Book of Ayres* (excerpt)
- Chaucer, Geoffrey. *Canterbury Tales* (excerpt).
- Chesterson, G.K. "The Donkey."
- Coleridge, Samuel.
  - "Epitaph."
  - "Kubla Khan."
- Dekker, Thomas. Ballad from *The Pleasant Comedy of Patient Grisill*.
- Donne, John. "Death, Be Not Proud."
- Goldsmith, Oliver. "The Deserted Village."
- Hopkins, Gerard Manley. "God's Grandeur."
- Jonson, Ben. "The Triumph of Charis."
- Keats, John.
  - "Ode on a Grecian Urn."
  - "On First Looking into Chapman's Homer."
  - "When I Have Fears."
- Macleish, Archibald. "Ars Poetica."
- Milton, John.
  - "Lycidas" (excerpt).
  - "On the Morning of Christ's Nativity" (excerpts).
  - *Paradise Lost* (excerpts).
  - "Sonnet XIX."
- Nashe, Thomas. Ballad from *Summer's Last Will and Testament*.

- "The Pearl."
- "The Ruin."
- "The Seafarer."
- Pope, Alexander. *The Dunciad* (excerpt)
- Shakespeare, William.
  - Ballad from *Cymbaline*
  - Ballad from *Much Ado about Nothing*.
  - Ballad from *The Tempest*.
  - "Sonnet XVII."
  - "Sonnet XXIX."
  - "Sonnet CXVI."
  - "Sonnet LV."
- Shelley, Percy.
  - "Ode to the West Wind."
  - "Ozymandias."
  - "Song to the Men of England."
- Spenser, Edmund.
  - "Sonnet XV."
  - "Sonnet XXXIV."
- Sydney, Sir Phillip.
  - "Sonnet XXXI."
  - "Sonnet XLI."
- Tennyson, Alfred.
  - "Break, Break, Break."
  - "Crossing the Bar."
  - "Flower in the Crannied Wall."
  - *In Memoriam* (excerpt).
  - "Sweet and Low."
  - "The Wanderer."
- Wordsworth, William.
  - "It is a Beauteous Evening, Calm and Free."
  - "Lines Composed a Few Miles Above Tintern Abbey."
  - "London, 1802."
  - "She Dwelt Among the Untrodden Ways."

### UNIT 1: THE WORTH OF WORDS

#### Assignment Titles

1. Course Overview	15. Dangling Modifiers and Parallelism
2. Roots and Affixes	16. Errors in Reference, Agreement, and Logic
3. Word Elements	17. Diction
4. Jargon and Acronyms	18. Essay: Writing a Longer Essay
5. Quiz 1: Word Study	19. Quiz 3: Sentence Structure
6. Expository Writing	20. Documentation
7. Paragraph Structure	21. Works Cited
8. Essay: Writing a Paragraph	22. Parenthetical Citation
9. Coherence and Consistency in Writing	23. Documentation Review
10. Mechanics	24. Special Project
11. Spelling	25. Test: The Worth of Words
12. Additional Spelling Drill	26. Alternate Test: The Worth of Words
13. Quiz 2: Expository Writing	27. Reference
14. Sentence Structure	

### UNIT 2: THE STRUCTURE OF LANGUAGE

#### Assignment Titles

1. Nouns and Pronouns	10. Gerunds and Infinitives
2. Verbs and Verb Phrases	11. Adverb and Adjective Clauses
3. Other Parts of Speech	12. Noun Clauses
4. Quiz 1: Parts of Speech	13. Project: Variety in Writing
5. The Structure of Sentences	14. Quiz 3: Methods of Subordination
6. The Parts of the Sentence	15. Special Project
7. Project: Sentence Patterns	16. Test: The Structure of Language
8. Quiz 2: Sentence Structure	17. Alternate Test: The Structure of Language
9. Methods of Subordination: Participles	18. Reference

**UNIT 3: READING AND RESEARCH**
**Assignment Titles**

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|---|--|
| 1. Word Recognition: Drill One            | 11. Project: Web Search Projects         |
| 2. Identifying Main Ideas                 | 12. Phrase Recognition: Drill Five       |
| 3. Word Recognition: Drill Two            | 13. Taking Effective Notes               |
| 4. Opinions, Implications, and Inferences | 14. Project: Writing a Paper from Notes  |
| 5. Essay: Using Details in Writing        | 15. Quiz 2                               |
| 6. Quiz 1: Reading for Comprehension      | 16. Special Project                      |
| 7. Phrase Recognition: Drill Three        | 17. Test: Reading and Research           |
| 8. Finding Information in the Library     | 18. Alternate Test: Reading and Research |
| 9. Word Meaning: Drill Four               | 19. Reference                            |
| 10. Finding Information on the Internet   |  |

**UNIT 4: LANGUAGE, GOD'S GIFT TO MAN**
**Assignment Titles**

- |                               |   |
|-------------------------------|---|
| 1. Origin of Language         | 8. Project: Semantics and Advertising   |
| 2. Quiz 1: Origin of Language | 9. Project: Levels of Usage and Meaning |
| 3. Grammar                    | 10. Quiz 3: Semantics                   |
| 4. Structural Grammar         | 11. Special Project                     |
| 5. Generative Grammar         | 12. Test: Language                      |
| 6. Quiz 2: Grammar            | 13. Alternate Test: Language            |
| 7. Semantics                  | 14. Reference                           |

**UNIT 5: MEDIEVAL ENGLISH LITERATURE**
**Assignment Titles**

- |                                   |   |
|-----------------------------------|---|
| 1. Early England                  | 13. 14th Century Writers; Chaucer               |
| 2. Old English                    | 14. Chaucer's Language                          |
| 3. The Epic and Beowulf           | 15. Canterbury Tales                            |
| 4. Project: Kennings              | 16. Essay: Character Study                      |
| 5. Project: Beowulf               | 17. Essay: Modern Pilgrimage                    |
| 6. Elegies, Riddles, and Gnomes   | 18. The Nun's Priest's Tale                     |
| 7. Essay: The Elegies             | 19. Response to The Nun's Priest's Tale         |
| 8. Quiz 1: Old English            | 20. Quiz 3: Fourteenth Century Literature       |
| 9. English Literature (1066-1400) | 21. Special Project                             |
| 10. Project: Ballad               | 22. Test: Medieval English Literature           |
| 11. Essay: 13th C. Literary Forms | 23. Alternate Test: Medieval English Literature |
| 12. Quiz 2: Early Middle English  | 24. Reference                                   |

**UNIT 6: ELIZABETHAN LITERATURE**
**Assignment Titles**

- |   |  |
|---|--|
| 1. Elizabethan Songs                        | 14. Hamlet: Act III                        |
| 2. Elizabethan Sonnets: Sidney              | 15. Hamlet: Act IV                         |
| 3. Sonnets: Spenser, Shakespeare, and Donne | 16. Hamlet: Act V                          |
| 4. Translations and Prose                   | 17. Quiz 3: Hamlet                         |
| 5. Essay: Elizabethan Literature            | 18. The Critical Essay                     |
| 6. Quiz 1: Elizabethan Poetry and Prose     | 19. Project: Preparing the Critical Essay  |
| 7. Elizabethan Drama                        | 20. Essay: Writing the Critical Essay      |
| 8. William Shakespeare                      | 21. Quiz 4: The Critical Essay             |
| 9. Quiz 2: Elizabethan Drama                | 22. Special Project                        |
| 10. Hamlet: Act I, i-ii                     | 23. Test: Elizabethan Literature           |
| 11. Hamlet: Act I, iii-v                    | 24. Alternate Test: Elizabethan Literature |
| 12. Hamlet: Act II                          | 25. Reference                              |
| 13. Quiz 2: Types of Nonfiction             |  |

**UNIT 7: 17th- AND 18th-CENTURY ENGLISH LITERATURE**
**Assignment Titles**

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|--|---|
| 1. The Historical Background of the Literature | 11. Samuel Johnson  |
| 2. John Milton                                 | 12. Oliver Goldsmith  |
| 3. On the Morning of Christ's Nativity         | 13. Essay: Swift and Goldsmith                                |
| 4. Paradise Lost: Book I                       | 14. Quiz 3: Johnson and Goldsmith                             |
| 5. Paradise Lost: Book VII, Book XII           | 15. Special Project   |
| 6. John Bunyan                                 | 16. Test: 17th- and 18th-Century English Literature           |
| 7. Quiz 1: Milton and Bunyan                   | 17. Alternate Test: 17th- and 18th-Century English Literature |
| 8. Alexander Pope                              | 18. Reference   |
| 9. Jonathan Swift                              |   |
| 10. Quiz 2: Pope and Swift                     |   |

**UNIT 8: ROMANTIC AND VICTORIAN POETRY**
**Assignment Titles**

- |  |   |
|--|---|
| 1. Romantic Revolution                 | 13. John Keats                                    |
| 2. Poetic Revolution                   | 14. Essay: John Constable                         |
| 3. Victorian Variety                   | 15. Quiz 2: The Romantic Poets                    |
| 4. Essay: Queen Victoria               | 16. Alfred, Lord Tennyson                         |
| 5. Quiz 1: Romantic and Victorian Ages | 17. Essay: Views of Nature                        |
| 6. Romantic Poets: Wordsworth          | 18. Robert and Elizabeth Barrett Browning         |
| 7. William Wordsworth: Other Poems     | 19. Gerard Manley Hopkins                         |
| 8. Essay: Lessons from Nature          | 20. Quiz 3: The Victorian Poets                   |
| 9. Samuel Taylor Coleridge             | 21. Special Project                               |
| 10. George Gordon, Lord Byron          | 22. Test: Romantic and Victorian Poetry           |
| 11. Essay: Response to Guilt           | 23. Alternate Test: Romantic and Victorian Poetry |
| 12. Percy Bysshe Shelley               | 24. Reference                                     |

**UNIT 9: CREATIVE WRITING**
**Assignment Titles**

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| 1. Fiction                          | 12. Writing the Poem                 |
| 2. Poetry                           | 13. Project: Using Personification   |
| 3. Quiz 1: Fiction and Poetry       | 14. Project: Writing A Poem          |
| 4. Writing the Short Story          | 15. Project: Writing Free Verse      |
| 5. Project: Journal                 | 16. Project: Writing a Limerick      |
| 6. Project: Writing Descriptions    | 17. Quiz 3: Writing Poetry           |
| 7. Project: Character Sketch        | 18. Special Project                  |
| 8. Narration and Style              | 19. Test: Creative Writing           |
| 9. Essay: Inventing Characters      | 20. Alternate Test: Creative Writing |
| 10. Essay: Writing a Short Story    | 21. Reference                        |
| 11. Quiz 2: Writing the Short Story |                                      |

**UNIT 10: REVIEW**
**Assignment Titles**

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|--|--|
| 1. Origin and Form of Words              | 15. Elizabethan Literature                       |
| 2. Grammar and Semantics                 | 16. Elizabethan Drama                            |
| 3. Reading and Literature Types          | 17. Hamlet                                       |
| 4. Expository Writing                    | 18. Quiz 2: The Middle Ages and Renaissance      |
| 5. Project: Expository Paragraph         | 19. Seventeenth-Century Puritan Literature       |
| 6. Sentence Structure                    | 20. Satire, Sense, and Sensibility               |
| 7. Sentence Errors                       | 21. Romantic Poetry                              |
| 8. Essay: Expository Essay               | 22. The Victorian Era                            |
| 9. Creative Writing                      | 23. Quiz 3: 17th-19th-Century English Literature |
| 10. Quiz 1: Language                     | 24. Special Project                              |
| 11. Medieval English Literature          | 25. Test: Review                                 |
| 12. Beowulf and Medieval English History | 26. Alternate Test: Review                       |
| 13. Middle English Literature            | 27. Reference                                    |
| 14. The Canterbury Tales                 |  |