



2012 Curriculum Catalog

English III

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Ignitia comes complete with a full, multimedia-rich curriculum for grades 3-12 in five core subjects and electives.

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Glynlyon Curriculum Development Team

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Course Overview

English III continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students comprehension techniques for literary fiction, nonfiction, poetry, and drama; discusses common literary devices; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative and expository prose; guides students through readings of Thornton Wilder's *Our Town* (play) and Lee's *To Kill a Mockingbird* as well as selections of and excerpts from well-known poetry and nonfiction pieces.
- **Writing**—develops students' writing skills by teaching about clauses and phrases in sentence structures; reviews common sentence construction errors and methods for avoiding them; provides practice in standard and nonstandard English, as well as specialized language use; teaches Greek and Latin roots and prefixes to enhance vocabulary and spelling skills; expands students' abilities to write cohesive and coherent expository prose; gives students the opportunity to develop their abilities in writing literary critiques, personal essays, poetry, and research papers.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

Curriculum Contents

Reading Comprehension Skills

- Context, Denotation, Connotation, and Symbolism
- Reading Drama
- Reading Poetry—Reading Aloud and Recognizing Scansion
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences and Identifying Main Ideas

Composition

- Sentence Construction Errors
- Using English Variations
- Writing a Brief Biography
- Writing Expository Prose—Process
- Writing from Personal Experience
- Writing an Interpretation of a Bible Passage—Using Parallel Structure
- Writing a Literary Critique
- Writing a Poem
- Writing about Poetry—Analysis, Evaluation, and Interpretation
- Writing a Research Paper—Process

Grammar and Usage

- Clauses—Main/Subordinate Clauses, Elliptical Clauses, and Adjective/Adverb Clauses
- Levels of Language Use—Standard/Nonstandard, Slang, Colloquialisms, Medical, Legal, Professional, and Literary
- Phrases—Appositive, Gerund, Participle, and Infinitive Phrases
- Pronouns—Indefinite, Personal, and Case, Including Nominative, Objective, and Possessive Pronouns
- Verbs—Present and Past Participles

Literature Studies

- Drama
 - Elements—Structure, Theme, Setting, Style, Character, and Literary Device
 - Mode—Naturalism, Realism, Romanticism, and Symbolism
 - History of Drama—Greek/Roman Plays, Medieval Drama, Elizabethan Drama, and American Drama
 - Genre/Type—Medieval Drama, Elizabethan, and Modern (Subtypes)
- Fiction
 - Elements—Structure, Theme, Mood, Irony, Purpose, and Literary Device
 - Mode—Naturalism, Realism, and Romanticism

Literature Studies Continued

- Genre/Type—Novels (Subtypes)
- History of Novels—American Novel
- Nonfiction
 - History of Nonfiction—Classical to Modern
 - Elements—Structure and Literary Device
 - Genre/Type—Exposition, Journal, Biography, Autobiography, Essays, Sermons, Criticism, Editorial, Satire, and Letters
- Poetry
 - Elements—Structure, Meter, Rhyme, and Symbolism
 - Literary Device—Sound Effects, Metrical Effects, and Figures of Speech
 - Genre/Type

Vocabulary Building

- Context Clues
- Dictionary Skills
- Etymology
- Greek/Latin Prefixes and Roots

Special Topics

- English Variations—Regional Dialects
- Research Skills—Internet, Library, and Reference Materials

Additional Resources

In addition to the default course program, English III includes extra alternate lessons, projects, and tests for use in enhancing instruction or addressing individual needs.

Literature List

Following are literary works students will encounter in English III.

Drama

- Wilder, Thornton. *Our Town*.

Fiction

- Crane, Stephen. "The Upturned Face."
- Lee, Harper. *To Kill a Mockingbird*.

Nonfiction

- Addison, Joseph. From *The Spectator*.
- Bradford, William. *The History of Plymouth Plantation* (excerpt).
- Byrd, William. *A Progress to the Mines* (excerpt).
- Crevecoeur, St. John. *Letters from an American Farmer* (excerpt).
- Edwards, Jonathan.
 - "Personal Narrative" (excerpt).
 - "Sinners in the Hands of an Angry God" (excerpt).
- Emerson, Ralph Waldo. "Commodity" (excerpt).
- Franklin, Benjamin. "The Ephemera"
- Irving, Washington. "A History of New York" (excerpt).
- Jefferson, Thomas.
 - "The Declaration of Independence." (excerpt)
 - Letter to Thomas Paine.
- Mather, Cotton. *The Life of John Winthrop* (excerpt).
- Poe, Edgar. "Poetic Principle" (excerpt).
- Smith, John. *A True Relation* (excerpt).
- Steele, Richard. From *The Spectator*.
- Ten Boom, Corrie. *The Hiding Place*. (excerpt)

Poetry

- Auden, W.H. "Unknown Citizen."
- Bouman, Elizabeth. "By This We Know Love."
- Bradstreet, Anne. "Upon the Burning of Our House."
- Bryant, William. "Thanatopsis."
- Dickinson, Emily.
 - "Pink, small, and punctual"
 - "The Wind tapped like a tired man"
- Frost, Robert. "Birches."
- Longfellow, Henry. "The Tide Rises, the Tide Falls."
- Armour, Richard. "Favorite"
- Lowell, James.
 - "The Courtin'."
 - "Ode Recited at the Harvard Commemoration"
- Markham, Edwin. "The Man with the Hoe."
- Poe, Edgar.
 - "Annabel Lee."
 - "To Helen"
- Swenson, May. "Fable for When There Is No Way Out."
- Whitman, Walt.
 - "Come Up from the Fields, Father."
 - "Young Grimes."

UNIT 1: LEARNING AND USING STANDARD ENGLISH
Assignment Titles

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|---|---|
| 1. Course Overview | 14. Informational Texts |
| 2. Acquiring a Language | 15. Literary Texts |
| 3. Essay: Natural Language and Standard English | 16. Essay: Writing Across Standard English |
| 4. Learning a Standard | 17. Quiz 3: Varieties of Written Standard English |
| 5. Levels of Usage | 18. Documentation |
| 6. Essay: Levels of Standard English | 19. Works Cited |
| 7. Quiz 1: Why Standard English? | 20. Parenthetical Citation |
| 8. Making a Dictionary | 21. Documentation Review |
| 9. Anatomy of a Dictionary | 22. Special Project |
| 10. Project: Dictionary Comparison | 23. Test: Learning and Using Standard English |
| 11. Quiz 2: Dictionaries: Guardians of the Standard | 24. Alternate Test: Learning and Using Standard English |
| 12. Types of Written Standard English | 25. Reference |
| 13. Technical Texts | |

UNIT 2: SENTENCE ELEMENTS
Assignment Titles

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|---|---------------------------------------|
| 1. Clauses | 11. Verbals: Infinitives |
| 2. Adverb Clauses and Adjective Clauses | 12. Combining Verbals |
| 3. Noun Clauses | 13. Appositives |
| 4. Project: Writing Subordinate Clauses | 14. Project: Verbals and Appositives |
| 5. Project: Subordinate Clauses | 15. Quiz 2: Verbals and Appositives |
| 6. Project: Relative Pronouns | 16. Special Project |
| 7. Quiz 1: Clauses | 17. Test: Sentence Elements |
| 8. Verbals: Gerunds | 18. Alternate Test: Sentence Elements |
| 9. Verbals: Participles | 19. Reference |
| 10. Project: Writing with Verbals | |

UNIT 3: CLEAR CONNECTIONS: A WRITING WORKSHOP
Assignment Titles

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|-----------------------------------|--|
| 1. Nouns and Pronouns | 10. Using Modifiers Correctly |
| 2. Jobs Personal Pronouns Do | 11. Using Parallel Structure |
| 3. Other Types of Pronouns | 12. Essay: Clear Connections in Action |
| 4. Quiz 1: Understanding Pronouns | 13. Quiz 3: Writing Strong Sentences |
| 5. Pronoun Case (Part 1) | 14. Special Project |
| 6. Pronoun Case (Part 2) | 15. Test: Sentence Workshop |
| 7. Pronoun Reference | 16. Alternate Test: Sentence Workshop |
| 8. Pronoun Agreement | 17. Reference |
| 9. Quiz 2: Using Pronouns | |

UNIT 4: MEANING AND MAIN IDEAS
Assignment Titles

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|---------------------------------|---|
| 1. Greek Prefixes | 11. Quiz 2: Word Meanings and Pronunciation |
| 2. Latin Prefixes | 12. Finding the Main Idea |
| 3. Greek Roots | 13. Quiz 3: Main Ideas |
| 4. Project: Greek Roots | 14. Analyzing a Textbook |
| 5. Latin Roots | 15. Essay: Outline and Essay |
| 6. Project: Latin Roots | 16. Quiz 4: Analyzing a Textbook |
| 7. Quiz 1: Prefixes and Roots | 17. Special Project |
| 8. Context Clues | 18. Test: Meaning and Main Ideas |
| 9. Project: Using Context Clues | 19. Alternate Test: Meaning and Main Ideas |
| 10. Diacritical Marking | 20. Reference |

UNIT 5: POETRY
Assignment Titles

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|--|---------------------------------------|
| 1. Measurement in Poetry | 13. Project: Prose Paraphrase |
| 2. Essay: Response to ANNABEL LEE | 14. Project: Prose Paraphrase |
| 3. Meter and Metrical Sets | 15. The Experience of Love |
| 4. Project: The Meter of a Poem | 16. Project: Society and Young People |
| 5. Musical Effects: Rhyme | 17. Quiz 2: Poetic Themes |
| 6. Other Musical Effects | 18. Imagery and Connotation |
| 7. Form in Poetry | 19. Essay: Writing a Poem |
| 8. Essay: Narrative and Lyric Poetry | 20. Quiz 3: Imagery and Connotation |
| 9. Project: Sonnet | 21. Special Project |
| 10. Quiz 1: Structure of Poetry | 22. Test: Poetry |
| 11. Universality and the Experience of Faith | 23. Alternate Test: Poetry |
| 12. The Experience of Faith (cont.) | 24. Reference |

UNIT 6: NONFICTION
Assignment Titles

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|-------------------------------------|---|
| 1. Elements of Nonfiction | 14. Nonfiction Topics for Reading |
| 2. Project: Survey | 15. Other Nonfiction Topics for Reading |
| 3. Exposition | 16. Approaches to Nonfiction |
| 4. Description | 17. Project: Outline |
| 5. Essay: Descriptive Essay | 18. Essay: Illustrative Composition |
| 6. Quiz 1: Elements of Nonfiction | 19. Essay: Analytical Paper |
| 7. Essays and Sermons | 20. Essay: Argumentative Paper |
| 8. Diaries, Journals, and Letters | 21. Quiz 3: Nonfiction Topics |
| 9. Project: Journal | 22. Special Project |
| 10. Biography and Autobiography | 23. Test: Nonfiction |
| 11. Periodicals | 24. Alternate Test: Nonfiction |
| 12. Project: Analyzing an Editorial | 25. Reference |
| 13. Quiz 2: Types of Nonfiction | |

UNIT 7: AMERICAN DRAMA
Assignment Titles

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|--|--------------------------------------|
| 1. The Development of Drama | 10. Essay: My Town |
| 2. Drama in America | 11. Essay: My Town |
| 3. Quiz 1: The Development of Drama | 12. OUR TOWN: Act III |
| 4. The Art of Drama | 13. Essay: Critical Essay - OUR TOWN |
| 5. The Structure and Reading of a Play | 14. Quiz 3: Our Town |
| 6. Quiz 2: The Art of Drama | 15. Special Project |
| 7. Wilder's OUR TOWN | 16. Test: American Drama |
| 8. OUR TOWN: Act I | 17. Alternate Test: American Drama |
| 9. OUR TOWN: Act II | 18. Reference |

UNIT 8: THE AMERICAN NOVEL
Assignment Titles

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|---------------------------------------|--|
| 1. The American Novel | 13. To Kill a Mockingbird 20-25 |
| 2. Cooper and Hawthorne | 14. To Kill a Mockingbird 26-31 |
| 3. Essay: Nathaniel Hawthorne | 15. The Critical Essay |
| 4. Nineteenth Century Novelists | 16. Writing the Critical Essay |
| 5. Twentieth Century Novelists | 17. Project: Preparing an Interpretive Essay |
| 6. Quiz 1: Survey of American Novels | 18. Essay: Interpretive Essay |
| 7. To Kill a Mockingbird-Introduction | 19. Quiz 3: To Kill a Mockingbird |
| 8. To Kill a Mockingbird 6-11 | 20. Test: The American Novel |
| 9. Essay: Character Description | 21. Alternate Test: The American Novel |
| 10. Quiz 2: To Kill a Mockingbird | 22. Special Project |
| 11. To Kill a Mockingbird 12-15 | 23. Reference |
| 12. To Kill a Mockingbird 16-19 | |

UNIT 9: RESEARCH
Assignment Titles

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|--------------------------------------|-----------------------------------|
| 1. The Investigative Process | 11. Outlining the Paper |
| 2. Choosing Your Subject | 12. Project: Outline |
| 3. Quiz 1: The Investigative Process | 13. Using Sources and Transitions |
| 4. Locating Sources and Taking Notes | 14. Writing and Revising |
| 5. Using Note Cards | 15. Essay: Research Paper |
| 6. Formulating a Thesis | 16. Quiz 3: The Composition |
| 7. Thesis Statement | 17. Special Project |
| 8. Quiz 2: Gathering Information | 18. Test: Research |
| 9. Keeping it Relevant | 19. Alternate Test: Research |
| 10. Revised Thesis | 20. Reference |

UNIT 10: REVIEW
Assignment Titles

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|--|----------------------------------|
| 1. Context Clues and Word Parts | 13. American Drama |
| 2. Dictionary Skills | 14. Elements of Poetry |
| 3. Quiz 1: Analyzing Written Words | 15. American Poetry |
| 4. Clauses and Sentence Types | 16. Early American Novels |
| 5. Phrases | 17. 20th Century Novels |
| 6. Avoiding Sentence Errors | 18. Essay: To Kill a Mockingbird |
| 7. Quiz 2: Writing Effective Sentences | 19. Nonfiction |
| 8. Writing Expository Prose | 20. Quiz 4: American Literature |
| 9. Essay: Expository Essay | 21. Special Project |
| 10. Research Papers | 22. Test: Review |
| 11. Critical Analysis | 23. Alternate Test: Review |
| 12. Quiz 3: Expository Prose | 24. Reference |