



2012 Curriculum Catalog

English II

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Ignitia comes complete with a full, multimedia-rich curriculum for grades 3-12 in five core subjects and electives.

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Glynlyon Curriculum Development Team

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Course Overview

English II continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to comprehend and appreciate poetry, drama, nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of the allegory *Everyman* and Sheldon's *In His Steps*, as well as selections of and excerpts from well-known poetry and short stories.
- **Writing**—develops students' understanding of complex sentence and paragraph structures, providing hands-on experience with connectives, transitions, phrases, and clauses; teaches language history and etymology to help students build on knowledge of grammar and word structures; expands on students' vocabulary skills; gives students the opportunity to develop their abilities in writing a set of instructions, a literary critique, a poem, a short story, and a speech.
- **Speaking**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving the skills throughout the course.
- **Listening**—teaches effective listening comprehension skills, integrating these throughout the lessons.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

Curriculum Contents

Reading Comprehension Skills

- Context
- Denotation, Connotation, and Symbolism
- Elements of Narrative Prose
- Reading Narrative Nonfiction
- Reading Fiction
- Reading Poetry
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences and Identifying Main Ideas

Composition

- Paragraph Elements and Structure—Connectives and Transitions
- Writing Expository Prose—Process
- Writing Instructions
- Writing a Literary Critique
- Writing a Poem
- Writing a Poetry Analysis
- Writing a Short Story
- Writing a Speech

Grammar and Usage

- Development of English—Grammar, Spelling, Pronunciation, and Vocabulary
- Levels of Language Use—Degrees of Formality
- Nouns—Noun Plurals
- Pronouns—Types, Gender, Case, and Pronoun-Antecedent Agreement
- Sentence Structure—Clauses, Phrases, and Compound/Complex Sentences

Literature Studies

- Drama—Allegory, Structure, and Elements
- Fiction—Genre/Type, Structure, Elements, and Modes
- History of Drama—Greek/Roman Plays and Medieval Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Nonfiction—Genre/Type, Structure, and Elements
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

Spelling

- Nouns—Plural and Possessive

Vocabulary Building

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships—Synonyms

Special Topics

- English Variations—American, British, and Regional Dialects
- Origin/Development of Language—Indo-European, Old and Middle English, Renaissance, and American English
- Research Skills—Internet, and Library
- Study Skills—Note Taking

Additional Resources

In addition to the default course program, English II includes extra alternate lessons, projects, and tests for use in enhancing instruction or addressing individual needs.

Literature List

Following are literary works students will encounter in English II.

Drama

- *Everyman*

Fiction

- Maupassant, Guy. "The Necklace."
- Sheldon, Charles. *In His Steps*.
- Stockton, Frank. "The Lady, or the Tiger?"
- Twain, Mark. "The Celebrated Frog of Calaveras County."

Nonfiction

- Bradford, William. *History of Plymouth Plantation* (excerpt).

Poetry

- Donne, John. Holy Sonnet XV
- Blake, William. "The Tyger."
- Dickinson, Emily. "There is No Frigate Like a Book."
- Houseman, A.E. "Is My Team Ploughing?"
- Tennyson, Alfred. "The Eagle."
- Shelley, Percy. "Ozymandias."
- Wylie, Elinor. "Velvet Shoes."

UNIT 1: LANGUAGE STRUCTURE
Assignment Titles

- | | |
|---|---|
| 1. Course Overview | 16. Pronoun/Antecedent Agreement |
| 2. Forming Noun Plurals (1) | 17. Pronoun Reference |
| 3. Forming Noun Plurals (2) | 18. Adjective Clauses |
| 4. Forming Noun Plurals (3) | 19. Adverb Clauses |
| 5. Forming Noun Plurals (4) | 20. Noun Clauses |
| 6. Forming Noun Plurals (5) | 21. Quiz 3: Clauses and Pronoun Reference |
| 7. Understanding Suffixes | 22. Documentation |
| 8. Adding Suffixes | 23. Works Cited |
| 9. Word Use and Suffixes | 24. Parenthetical Citation |
| 10. Quiz 1: Noun Plurals and Suffixes | 25. Documentation Review |
| 11. Relative and Interrogative Pronouns | 26. Special Project |
| 12. Demonstrative and Indefinite Pronouns | 27. Test: Language Structure |
| 13. Personal Pronouns | 28. Alternate Test: Language Structure |
| 14. Gender and Case in Pronouns | 29. Reference |
| 15. Quiz 2: Pronouns | |

UNIT 2: WRITING EFFECTIVE SENTENCES
Assignment Titles

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|--|---|
| 1. Principal Parts and Participles | 11. Quiz 2: Phrases |
| 2. Participles | 12. Simple Sentences |
| 3. Infinitives | 13. Compound Sentences |
| 4. Gerunds | 14. Complex Sentences |
| 5. Quiz 1: Verbals | 15. Essay: Effective Writing |
| 6. Adjective Phrases | 16. Quiz 3: Sentences |
| 7. Adverb Phrases | 17. Special Project |
| 8. Appositive Phrases and Direct Address | 18. Test: Writing Effective Sentences |
| 9. Participial and Gerund Phrases | 19. Alternate Test: Writing Effective Sentences |
| 10. Infinitive Phrases | 20. Reference |

UNIT 3: WRITING AND READING SKILLS
Assignment Titles

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|--|--|
| 1. Elements of the Sentence | 17. Project: Analyzing Expository Writing |
| 2. Elements of the Paragraph | 18. Understanding Relationships |
| 3. Connectives and Transitions | 19. Essay: Logic |
| 4. Essay: Using Connectives | 20. Essay: Expository Essay |
| 5. Development of Paragraphs | 21. Quiz 3: Reading Skills |
| 6. Essay: Paragraphs | 22. Value, Nature, and Role of Oral Reading |
| 7. Essay: Using Change of Focus | 23. Skills of Oral Reading |
| 8. Quiz 1: Sentences and Paragraphs | 24. Preparation for Oral Reading |
| 9. Exposition: Instructions | 25. Project: Oral Reading |
| 10. Project: How-to Evaluation | 26. Project: Abridged Reading |
| 11. Essay: How-to | 27. Quiz 4: Oral Reading |
| 12. Exposition: Events, Ideas, and Biography | 28. Special Project |
| 13. Essay: Biography | 29. Test: Writing and Reading Skills |
| 14. Quiz 2: Elements of Exposition | 30. Alternate Test: Writing and Reading Skills |
| 15. Recognizing Main Ideas | 31. Reference |
| 16. Advanced Reading Skills | |

UNIT 4: SPEAKING AND LISTENING
Assignment Titles

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|-----------------------------------|--|
| 1. Selecting and Limiting a Topic | 10. Critical Listening |
| 2. Choosing the Language (1) | 11. Essay: Taking Notes |
| 3. Choosing the Language (2) | 12. Essay: Commercials |
| 4. Essay: Writing a Speech | 13. Quiz 2: Critical Listening |
| 5. The Speech | 14. Special Project |
| 6. Project: Giving the Speech | 15. Test: Speaking and Listening |
| 7. Quiz 1: Speaking | 16. Alternate Test: Speaking and Listening |
| 8. The Nature of Listening | 17. Reference |
| 9. Listening for Main Ideas | |

UNIT 5: THE DEVELOPMENT OF ENGLISH
Assignment Titles

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|---|--|
| 1. Changes in Language | 18. Elizabethan English and the Age of Reason |
| 2. Changes in Vocabulary | 19. Colonization of America |
| 3. Changes in Meaning | 20. Westward Movement/Industrial Revolution |
| 4. Etymology | 21. Quiz 3: The Development of English |
| 5. History of Words | 22. Varieties of English: American and British |
| 6. Project: Names | 23. American Regional Dialects |
| 7. Connotations and Propaganda | 24. Essay: Varieties |
| 8. Project: Identifying Propaganda | 25. Nonstandard and Standard English |
| 9. Quiz 1: Etymology | 26. Project: Advertising |
| 10. Changes in Pronunciation and Spelling | 27. Essay: Newspaper |
| 11. Morphemes | 28. Essay: Future Language |
| 12. Inflections | 29. Quiz 4: Varieties of English |
| 13. Syntax and Word Relationships | 30. Special Project |
| 14. Quiz 2: Changes in Language | 31. Test: The Development of English |
| 15. Angles and Saxons | 32. Alternate Test: The Development of English |
| 16. Norman Invasion | 33. Reference |
| 17. The Renaissance | |

UNIT 6: THE SHORT STORY
Assignment Titles

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|--|--------------------------------------|
| 1. Short Story Elements | 12. Essay: Critique |
| 2. Celebrated Jumping Frog of Calaveras County | 13. Quiz 2: Writing About Literature |
| 3. The Lady, or the Tiger? | 14. Writing a Short Story |
| 4. Essay: The Lady, or the Tiger? | 15. Project: Preparing a Short Story |
| 5. The Necklace | 16. Essay: Writing a Short Story |
| 6. Essay: The Necklace | 17. Quiz 3: Using Writing Skills |
| 7. Quiz 1: Short Story Elements | 18. Special Project |
| 8. Writing About Literature | 19. Test: The Short Story |
| 9. Project: Outline | 20. Alternate Test: The Short Story |
| 10. Writing a Literary Critique | 21. Reference |
| 11. Project: Preparing a Critique | |

UNIT 7: STUDIES IN THE NOVEL
Assignment Titles

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|--|--|
| 1. Development of the Novel | 11. Essay: Raymond |
| 2. Drama and the Novel | 12. Quiz 2: In His Steps |
| 3. The Novelist and His Novel | 13. The Critical Essay |
| 4. The Novelist and His Selection | 14. Essay: Preparing the Review |
| 5. The Novelist and His Limits | 15. Essay: Writing the Review |
| 6. The Novelist: His Values and Detachment | 16. Quiz 3: The Critical Essay |
| 7. Quiz 1: The Novelist and the Novel | 17. Special Project |
| 8. Novel and Plot | 18. Test: Studies in the Novel |
| 9. Character, Symbol, and Mood | 19. Alternate Test: Studies in the Novel |
| 10. Essay: Maxwell | 20. Reference |

UNIT 8: DRAMA
Assignment Titles

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|--|--------------------------------------|
| 1. Greek Drama | 11. Everyman: Virtues (670-787) |
| 2. Roman Drama and Dramatic Elements | 12. Everyman: Virtues Lost (788-861) |
| 3. Quiz 1: Understanding Drama | 13. Everyman: Epilogue (862-922) |
| 4. Oral Interpretation and Christian Drama | 14. Essay: Everyman |
| 5. Everyman: Prologue (1-203) | 15. Quiz 2: Everyman |
| 6. Everyman: Fellowship (204-316) | 16. Special Project |
| 7. Everyman: Kindred and Cousin (317-390) | 17. Test: Drama |
| 8. Everyman: Goods (391-462) | 18. Alternate Test: Drama |
| 9. Everyman: Good Deeds (463-521) | 19. Reference |
| 10. Everyman: Knowledge and Confession (522-670) | |

UNIT 9: POETRY
Assignment Titles

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|--|----------------------------|
| 1. Poetic Form and Rhyme | 8. Project: Poem Analysis |
| 2. Meter and Diction | 9. Project: Writing a Poem |
| 3. Imagery and Figurative Language | 10. Quiz 2: Poetic Meaning |
| 4. Figurative Language and Sound Effects | 11. Special Project |
| 5. Quiz 1: Elements of Poetry | 12. Test: Poetry |
| 6. Literal Meaning | 13. Alternate Test: Poetry |
| 7. Figurative and Symbolic Meaning | 14. Reference |

UNIT 10: REVIEW
Assignment Titles

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|---------------------------------------|-------------------------------------|
| 1. The Development of English | 19. Project: Cutting |
| 2. English Usage | 20. Listening to a Speech |
| 3. Noun Plurals | 21. Essay: Evaluating |
| 4. Suffixes | 22. Quiz 2: Speaking and Listening |
| 5. Verbals and Phrases | 23. Reading for Meaning |
| 6. Subordinate Clauses | 24. Reading and Experiencing Poetry |
| 7. Pronouns | 25. Interpreting Poetry |
| 8. Sentence Types | 26. Reading Drama |
| 9. Organizing Paragraphs | 27. Everyman |
| 10. Project: Paragraph | 28. Short Story Elements |
| 11. Punctuating Ideas | 29. Reading Short Stories |
| 12. Writing Compositions | 30. Reading a Novel |
| 13. Essay: Critique | 31. Essay: In His Steps |
| 14. Quiz 1: English and Writing | 32. Quiz 3: Literature |
| 15. Preparing a Speech | 33. Special Project |
| 16. Writing and Delivering a Speech | 34. Test: Review |
| 17. Project: Speech | 35. Alternate Test: Review |
| 18. Reading Literature to an Audience | 36. Reference |